

IN DREAMLAND FAR AWAY.

SONG.

Words by GEORGE BIRDSEYE.

Music by H. P. DANKS.

Comodo.

1. A

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with various chords and melodic lines following.

beau - ti - ful cas - tle I've built for thee, In dream-land far a - way,..... And

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "beau - ti - ful cas - tle I've built for thee, In dream-land far a - way,..... And". The piano accompaniment provides harmonic support with chords and melodic fragments.

REFRAIN.

there, gen - tle darl - ing, come dwell with me, Where love a - lone has sway!..... O,

The third system is the refrain, featuring the vocal line and piano accompaniment. The lyrics are: "there, gen - tle darl - ing, come dwell with me, Where love a - lone has sway!..... O,". The piano accompaniment continues with harmonic accompaniment.

sweet will be our bliss - es, O, rare will be our bliss - - es! We'll

tell our time by the lov - er's chime, That strikes the hour with kiss - es.

2. No
3. Then

sor - row shall en - ter our cas - tle walls, For joy shall guard the door;..... No
let us en - joy ev - 'ry bliss - ful hour! Too soon our dreams will break..... A -

REFRAIN.

word shall be spo - ken that e'er re - calls The cares we knew be - fore..... O,
las! that we nev - er may have the pow'r To live them when we wake.....

sweet will be our bliss - es, O, rare will be our bliss - - es! We'll

tell our time by the lov - er's chime, That strikes the hour with kiss - es.

2d.