

# I'll Be With You When The Roses Bloom Again.

(WHITMORE & HILLIARD.)

Words and Music by COBB & EDWARDS.

*Andante espressivo.*

*mf*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting a somber and expressive mood.

1. They are roam.ing in the gloam.ing, where the ros. es are in bloom, Just a  
 2. 'Mid the rat. tle of a bat. tle comes a whis. per, soft and low, For a

*p*

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part is marked *p* (piano). The music continues with a similar somber and expressive character.

soldier and his sweet. heart, staunch and true, But her heart is filled with sorrow, and her  
 soldier boy has fal. len in the fray, "I am dy. ing, cap. tain, dy. ing, and I

The third system contains the next two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano part continues with a similar somber and expressive character.

thoughts are of the mor. row, As she pins a rose up. on his coat of blue. "Do not  
 know that I must go, — But I want your prom. ise ere' I pass a. way. There's a

The fourth system contains the final line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano part concludes with a similar somber and expressive character.

ask me, love, to lin - ger, for you know not what you say, When my  
far and dis - tant riv - er, where the ros - es bloom so fair, There's a

du - ty calls, my sweet - heart's voice is vain, ——— But your  
maid - en who is wait - ing all in vain, ——— It is

heart need not be sigh - ing, If I'm not a - mong the dy - ing, I'll be  
there I'd have you take me, I've been faith - ful, don't for - sake me, I must

with you when the ros - es bloom a - gain."  
be there when the ros - es bloom a - gain."

**CHORUS.**

**Slow.**

When the ros - es bloom a - gain be - side the riv - er, And the

*Slow. p*

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

*morendo.*