

The Tale of the Seashell.

Words by
FRANK PIXLEY

Music by
GUSTAV LUDERS.

Moderato.

Piano.

p

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The music is marked 'Moderato' and 'Piano'.

The first line of the vocal melody, starting with a rest followed by a series of notes in a descending scale.

In days of — long a - go A —
As year af - ter year rolled by The —
The light of the star a - bove Up -

p

The piano accompaniment for the first vocal line, showing chords and bass line.

The second line of the vocal melody, continuing the narrative.

moon - beam loved a — star — but how could he tell her so So —
moon - beam's heart grew — sad — that star in the far off sky Still —
on — the — sea was — cast — the moon-beam believed his love Had —

The piano accompaniment for the second vocal line, showing chords and bass line.

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fair— but— ah— so— far— So— fair— but— ah,— so—
 winked as she al - ways had— She— winked as she al - ways
 come— to— earth at— last— She'd— come— to— earth at—

far Her— twink-ling wink he— used— to— think was a
 had He— knew each night that the faith - less— light was as
 last He— kissed that wave, it be - came— his—grave for the

love sign— meant for him So with heart beat-ing light he would
 dis - tant— as of old But his heart still was true so the
 light was— false and cold Still his song's ech - o dwells in the

sing — all — night 'mid — wood — land — shad - ows dim.
 whole night — through his — love — for — her he told
 sea's — pearl-y shells they — mur- mur the sto - ry old

Sweet-heart I'll love you ev - er — Oh, doubt me nev - er —

— Love lives for - ev - er — Till time shall end naught — shall us

sev - er — With heart and soul — I — love but you.

CHORUS.

Sweet - heart I'll love you ev - er Oh, doubt me nev - er

Love lives for - ev - er Till time shall end naught shall us

sev - er With heart and soul I love but you.