

My Own My Gipsy Bride.

Words & Music by
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Introduction.

con spirito

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

risoluto

mf

What shad - ow now o'er casts thy brow? Do I my love of fend? Let
I 'wood thee in the for - est shade, And vowed thy life should be, One

ff

con espress.

me but my de - vo - tion show, My - life blood for thee spend! Has
bliss - ful dream by - nook and glade, If - you my bride would be, Then

animato

a - ny of our tribe a - spired To win thee from my arms? Ill
bring thee gar - lands bright and rare To deck thy love - ly brow, And

will he fare . If he but dare To
at thy feet My vows re - peat Have

con dolce

note thy bud - ding charms, Nay, turn not cold - ly
I of - fend - ed now? Oh what has caused thy



in dis - dain For worlds would I not
love to change? What means that chill - ing



ff *dim.*

give thee pain, So tell me love what ails thee now For
look so strange? This flow'r? It came from yon - der dell. In



agitato

naught on earth I love but thou Ah! dar - ling list to
si - lence sleeps my an - gel moth - er there. Ah!



appassionato

me, I love thee, on - ly



thee And for thy smiles would

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'thee', followed by 'And for thy smiles would'. The piano accompaniment consists of chords and moving lines in both hands.

con tenerezza
give my life For thee, for thee My gip-sy wife, Ah

The second system continues the vocal line with 'give my life For thee, for thee My gip-sy wife, Ah'. The piano accompaniment features a prominent bass line with moving eighth notes and chords in the right hand.

agitato
dar - - ling list to me I

The third system has the vocal line saying 'dar - - ling list to me I'. The piano accompaniment is more rhythmic and driving, consistent with the 'agitato' marking.

love thee, on - ly thee! And

The fourth system has the vocal line saying 'love thee, on - ly thee! And'. The piano accompaniment continues with a steady bass line and chords.

ff *appassionato*
ev - er shall my heart beat true to thee My own, my gip - sy

The fifth system has the vocal line saying 'ev - er shall my heart beat true to thee My own, my gip - sy'. The piano accompaniment is very expressive, with a strong bass line and chords.

1 2
bride. bride.

The sixth system has the vocal line saying 'bride. bride.' with first and second endings. The piano accompaniment features a strong bass line and chords, ending with a final cadence.