

To the memory of my Mother.

# RESIGNATION

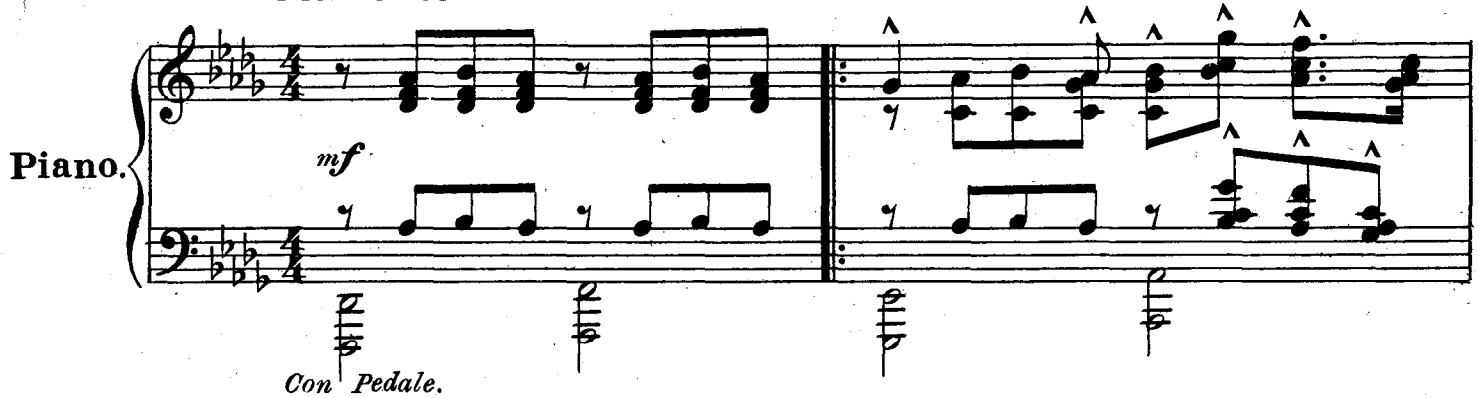
(There Is No Song Within Our Glad Heart Singing)

Duet  
Soprano and Alto.

Lyric and Music by  
CARO ROMA.

Moderato.

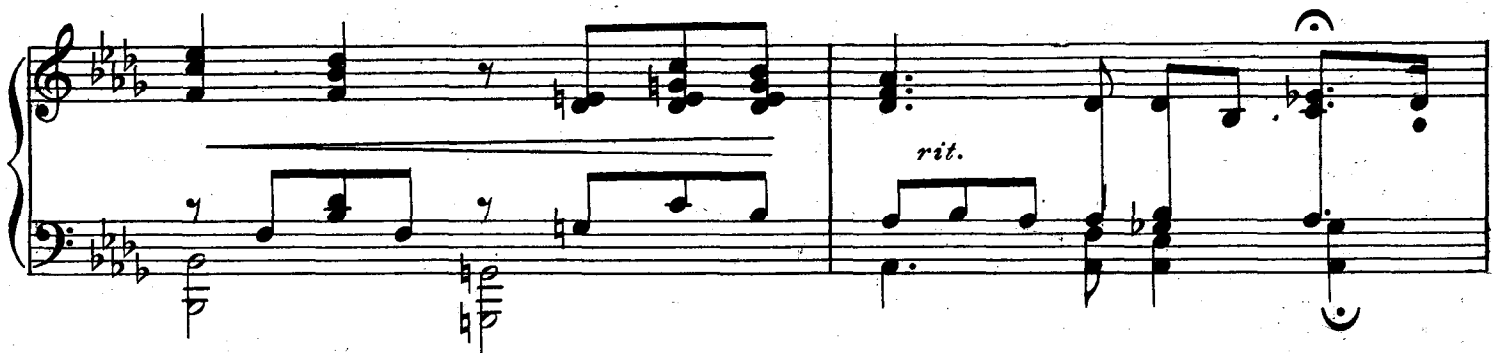
Piano.



*mf*

*Con Pedale.*

The piano introduction consists of two systems of music. The first system has two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a fermata on the final note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.



*rit.*

This system continues the piano accompaniment from the previous system. It features a treble staff with a melody and a bass staff with accompaniment. The tempo marking *rit.* (ritardando) is placed above the treble staff. The system concludes with a fermata on the final note.

SOPRANO.



The soprano vocal line begins with a rest for two measures, followed by a melody of eighth and quarter notes. The key signature is three flats and the time signature is 4/4.

There is no song with - in our glad heart  
There is no eye that spark - les clear and  
Hope on, dear heart, al - though thy steps may

ALTO.



The alto vocal line begins with a rest for two measures, followed by a melody of eighth and quarter notes, mirroring the soprano line. The key signature is three flats and the time signature is 4/4.



*a tempo.*

*mp*

This system continues the piano accompaniment. It features a treble staff with a melody and a bass staff with accompaniment. The tempo marking *a tempo.* is placed above the treble staff, and the dynamic marking *mp* (mezzo-piano) is placed below the treble staff. The system concludes with a fermata on the final note.

sing - ing, But has an ech - o of some mi - nor  
 bright But has been dimmed and with sad tears been  
 fal - ter, There is a God who watch - es o - ver

strain. There is no hap - - py day its glad - ness  
 wet. There is no morn - - ing brill - iant with Heav'n's  
 all. What though all things on earth must fade and

bring - ing, But has one hour that's filled with hid - den  
 light But eve - ning fol - lows when the sun has  
 al - ter, Have faith in Him who marks the spar - row's

pain. set. fall.      There is no rose so beau-ti-ful, so  
 There is no mem-o-ry so fond-ly  
 There is a Heav'n so beau-ti-ful, so

No rose so beau-ti-ful, so  
 No mem-o-ry so fond-ly  
 A Heav'n so beau-ti-ful, so

*a tempo.*

sweet ——— But has a thorn a-mid its scent-ed  
 cher-ished But brings with it some sor-row back a-  
 blest ——— Where neith-er Death nor Sor-row en-ters

leaf; gain, in,      There is no life so per-fect, so com-  
 There is no heart where-in Love nev-er  
 Thy heav'n-ly Fa-ther know-eth what is

No life so per-fect, so com-  
 No heart where-in Love nev-er  
 Thy Fa-ther know-eth what is

*1<sup>st</sup> & 2<sup>nd</sup> Endings.*

plete ——— But has its doubts, its cares and bit - ter  
 per - ished But has been tried and pur - i - fied by  
 best ——— Have faith, and

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of three flats (B-flat major or D-flat minor). The piano accompaniment is in a grand staff (treble and bass clefs). The music consists of quarter and eighth notes, with some rests. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.

*3<sup>rd</sup> Ending.*

grief. leave thy lit - tle life to  
 pain.

*a tempo.*

The second system continues the musical score with two vocal staves and piano accompaniment. It includes a '3<sup>rd</sup> Ending' section. The vocal lines end with a double bar line and repeat sign. The piano accompaniment also features a double bar line and repeat sign. The tempo marking 'a tempo.' is placed in the piano part.

Him.

*a tempo.*

*l. h.*

The third system shows the vocal lines and piano accompaniment. The vocal lines are mostly rests, with the word 'Him.' written below. The piano accompaniment continues with 'a tempo.' and ends with a section marked 'l. h.' (left hand) in the bass clef.