

# Sukey Sue.

Words by  
FREDERIC RANKEN.

Music by  
MAX S. WITT.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and a common time signature, providing a harmonic accompaniment with chords and a steady eighth-note bass line.

This system shows the piano accompaniment for the first part of the song. It includes a repeat sign with first and second endings. The right hand has a treble clef and a common time signature, with a melodic line that includes a trill. The left hand has a bass clef and a common time signature, with a steady accompaniment. The piece concludes with a double bar line and a repeat sign.

De moon am shin - in' through the  
De fern tree throw - in' shad - ows

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics are written below the vocal line.

trees, Jus' like a - down the old le - vees;  
'roun' Like lace a - spread-in' on the groun'

The second system of the vocal melody and piano accompaniment. The vocal line continues on a single staff with a treble clef and a common time signature. The piano accompaniment continues on two staves (treble and bass clefs) with a common time signature. The lyrics are written below the vocal line.

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Hon - ey - suck - le wait in' for de bees, in balm - y breeze, in  
Birds of night are mak - in' sweet - est soun' Oh! please come down! Oh!

*p delicato*

*poco rit.* *a tempo*  
balm - y breeze; I'm wait - in' at yo' cab - in door, same as I  
please come down! Dar's sweet Mag - no - lia here to guide you where I'm

*poco rit.* *a tempo*

oft - en done be - fore; Ain't Gwine to leave you  
stand-in' by its side; Both of us want you

*poco rall.*  
an - y - more, Ma heart is yo's; Ma heart is yo's.  
to de - cide, To be mah bride, To be mah bride.

*poco rall.*

**Chorus.**

*tenderly and with expression.*

Sue! Sue! I'm heah to woo you, the stars am shin - ing bright;

*gracefully*

Sue! Sue! mah heart is true blue, Oh! won't you come out-side to night?

*mf*

Sue! Sue! mah pret-ty Zu - lu, Moon-beams am shiu-ing through;

Tell!— do!— What is mah Hoo-doo? What's keep-ing you? Mah Su-key Sue!

*poco rall.*