

Beatrice Barefacts.

(Mary and Marmaduke.)

Words by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Tempo di Marcia.

Piano.

f *sfz* *sf p*

The piano introduction consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f*, *sfz*, and *sf p*.

§ CONTRARY MARY (*reading.*)

Dear Be - a - trice Bare - facts, a
 Dear Be - a - trice Bare - facts, I
 Dear Be - a - trice Bare - facts, am

p

The musical notation for Contrary Mary consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time with a key signature of two sharps. The piano accompaniment consists of chords and eighth notes. A dynamic marking of *p* is present.

coun - try girl am I, Next month I'm go - ing
 am a nice young man, I do not drink or
 I in love or not? Since I a cer - tain

The musical notation for the second part of the song consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time with a key signature of two sharps. The piano accompaniment consists of chords and eighth notes.

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down to town, so tell me how to make a gown of
 smoke or swear, I tint my nails and bang my hair, and
 par - ty saw I sleep and smile and eat no more, but

scraps that I've put by. I've care - ful - ly saved
 cards and rac - es ban. My sal - a - ry
 weep an aw - ful lot. When - ev - er I meet

up week - ly A skirt of pur - ple plush, With
 him is small, I beg to say But
 I'm froz - en to the spot, My

this would it be quite in taste To wear a yel - low
 I'd no long - er dwell a - lone. Now would you wed and
 blood goes rush - ing to my head I know my nose turns

MARMADUKE.

vel - vet waist? your an - swer quick - ly rush. Tush!
 start a home on eight - y cents a day? Nay!
 fier - y red Can this be Love or what? Dear

tush! Tush tush! Dear Maud you make me
 nay! Nay nay! Dear Claude there's noth - ing
 me! Dear me! Lou - ise it is a

shiv - er, That dress worn on a fer - ry boat Would
in it. A home on eight - y cents a day Would
ques - tion, You have a dread - ful case of love or

scare a - way the riv - er.
last just eight - y min - utes.
chron - ic in - di - ges - tion.

MARY and MARMADUKE.

Oh, write to Be - a - trice Bare - facts when -

ev - er you are in doubt, Oh she will help you

out, she'll put your doubt to rout. The

tal - ent - ed Miss Bare - facts, She tells a thing or two In the

Per - fect La - dies col - umn of the Wom - an's Home Ma - goo!

D. S. al Fine.