

"Down In The Subway."

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *f*. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

There's a new place at last to go spoon - ing,
Now the man in the moon looks de - sert - ed,

The vocal line is in 3/4 time, marked *mf*. The piano accompaniment continues with the waltz rhythm.

Where lov - ers can love with de - light,
His face wears the smile of des - pair,

The vocal line continues in 3/4 time, marked *mf*. The piano accompaniment provides harmonic support.

In the fu - ture just cut out your moon - ing,
Un - der - ground it is broad - ly as - sert - ed,

The vocal line concludes in 3/4 time, marked *mf*. The piano accompaniment ends with a final chord.

And ban - ish the stars from your sight.
That the "L" road is up in the air.

Good - bye to the au - to and trol - ley,
The show girl and ev - en her chap - pie,

A new lov - er's lane has been found, Where
Will now lead a sub - cel - lar life, If

love - sick young Jim - my and Mol - ly, Can
mar - ried and home is un - hap - py, You can

spoon day and night un - der - ground. _____
 now hide a - - way from your wife. _____

CHORUS.

Down in the Sub - - - way,

Oh, what a place, _____ Un-der the

isle of Man - hat - - tan, speed - - ing through

space, _____ Just the place for spoon - -

ing, All the sea - son 'round, Way

down, Way down in the sub - way, Un - der -

neath the ground. _____ ground. _____