

Oolong Li.

Music by
EDWARD JAMES HOWE Jr.

Lyrics by
JOS. E. MILLER.

Allegro Modto

ff *decresc.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*ff*) dynamic and gradually softens to a decrescendo (*decresc.*) by the end of the first system.

In the land of the Flow' - ry
As he heard the voice from the

pp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part features chords and a steady eighth-note accompaniment. The dynamic is marked *pp* (pianissimo).

King - dom Dwelt a Chi - na boy sad and lone, He each
sha - dow His chi - na heart filled with joy, He

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains its accompaniment pattern. The lyrics are written below the vocal staff.

eve - ning as the moon rose slow-ly Sang of his love in low sweet
sought the maid he loved so mad-ly While the moon look'd down so

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

tone. _____ 'Til one eve, as goes the sto - ry;
 coy. _____ Plight - ed vows of love did la - den

As he sang with heart so sad, Came a voice so sweet im -
 Wed - lock chimes in blos - som-land, God of Love kissed lad and

plor - ing _____ Call - ing to this Chi - na lad. _____
 maid - en _____ As they sang each hand in hand.

Allegretto tempo.

Legato.

Oo - long Li, _____ Oo -

long Li, Don't des - pair In your

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a long note on 'Li' and a phrase 'Don't des - pair' with a slur. The piano accompaniment consists of chords and eighth notes.

love for me. I'll kiss you quick like

The second system continues the vocal line with 'love for me.' and 'I'll kiss you quick like'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

one, two, three, When your brown face I chance to see, O my Oo - long

The third system features the vocal line with 'one, two, three, When your brown face I chance to see, O my Oo - long'. The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo).

Li, Mycute Chi - nee, My Oo - long Li, I love but thee. thee.

The fourth system concludes with the vocal line 'Li, Mycute Chi - nee, My Oo - long Li, I love but thee. thee.'. The piano accompaniment includes first and second endings marked '1.' and '2.' and a *D.S.S.* (Da Capo) instruction.