

Companion song to "Peggy Brady" by the same authors.

# Rosie Shea.

Words by  
ALLEN LOWE.

Music by  
BEN. M. JEROME.

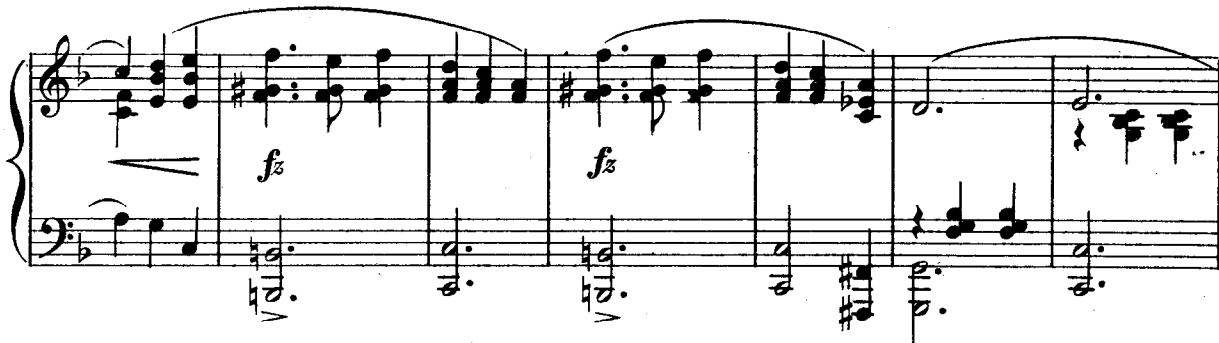
Tempo di Valse.

Piano.



*fz*

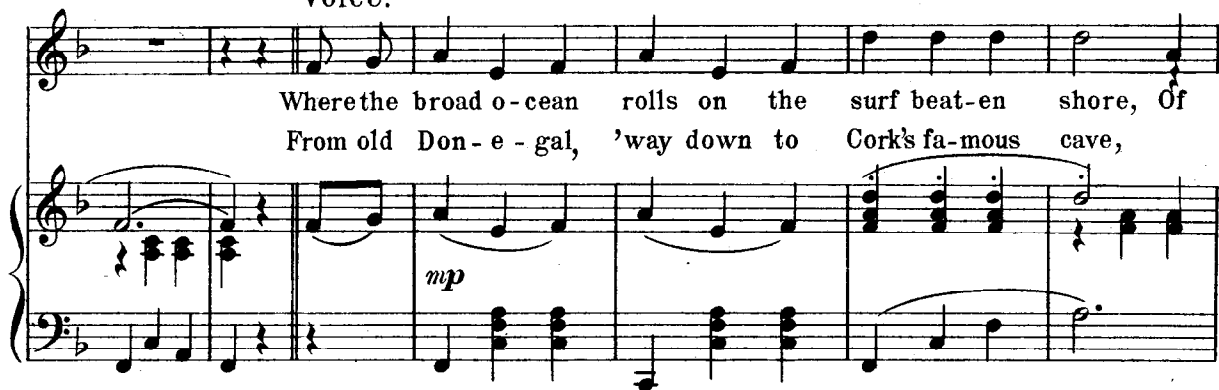
The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The dynamic marking *fz* is placed below the first measure.



*fz* *fz*

This section continues the piano accompaniment with two staves. It features more complex chordal textures and rhythmic patterns. The dynamic markings *fz* are repeated in the first and second measures.

Voice.



Where the broad o - cean rolls on the surf beat - en shore, Of  
From old Don - e - gal, 'way down to Cork's fa - mous cave,

*mp*

The voice part is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below. The dynamic marking *mp* is placed below the piano part.



dear old Coun - ty Clare, On the shim - mer - ing strand with my  
Er - in - gal ma - chree, I love ev' - ry blade on your

This section continues the voice and piano accompaniment. The lyrics are spread across two lines. The piano accompaniment features flowing arpeggiated figures in the right hand and a steady bass line in the left hand.

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Col-leen I stand, No spot on earth so fair; Where the sweet scented  
greensward that grows, You are dear to me; But of all things on

breeze that sighs through the trees, Tells of love in its own way And it  
earth, in the land of my birth, I will love dear-est a way, 'Tis the

whispers a name that is dear-est to me, 'Tis lit - tle Ros-ie Shea.  
girl of my heart and the joy of my life, My lit - tle Ros-ie Shea.

Refrain.

O-ver the heath-er in all kinds of weath-er, comes Ros - ie

*mp - fz*

The first system of the refrain features a vocal line in 3/4 time with a key signature of one flat. The lyrics are "O-ver the heath-er in all kinds of weath-er, comes Ros - ie". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mp* and *fz*.

Shea, — Our hearts like a feath-er, when roam-ing to - geth-er, The

The second system continues the refrain with the lyrics "Shea, — Our hearts like a feath-er, when roam-ing to - geth-er, The". The piano accompaniment continues with similar harmonic support.

live long day; — My Rose is the fair-est, her

The third system concludes the refrain with the lyrics "live long day; — My Rose is the fair-est, her". The piano accompaniment provides a final harmonic resolution.



charms are the rar-est, so all folks say, ——— And as

bright and as air - y, my own rog-uish fair - y, My Ros -

ie Shea. Shea. ———

