

IF YOU BUT KNEW THE HALF THAT'S IN MY HEART.

3

Words by ODELL WEAVER.

Music by EVERETT BISHOP.

Intro. Lively.

The piano introduction consists of two staves in 4/4 time, marked 'Lively'. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Andante.

The first system of the vocal melody and piano accompaniment is marked 'Andante'. The vocal line begins with the lyrics: "If you but knew the half that's in my heart Just half the love that's burn-ing there for". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

The second system of the vocal melody and piano accompaniment continues the lyrics: "you Your heart by its ap-peal would melt-ed be And to the old time vow you would be". The piano accompaniment features a more active bass line with eighth notes.

The third system of the vocal melody and piano accompaniment concludes the lyrics: "true A - gain to - night. be - neath the si - lent moon Your". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

ro-sylips would lisp that old time vow While to my breast I'd fold you as of yore And

kiss each gold-en ring-let on your brow If you but knew If you but knew If

rit.

you but knew the half that's in my heart

dim.

If you but knew the half that's in my heart A-gain as in the days that are no more Your

laugh-ter rippling as the meadows brook O'er my sad heart its heal-ing wave would pour Again from

your soft eye would beam the light Fed from your trembling heart in most re-treat And

in the si-lence of love long em-brace To-geth-er love a-gain our hearts would beat If

rit.
you but knew If you but knew If you but knew the half that's in my heart.
rit. dim.