

*Respectfully dedicated to Richard Barry.*

# LONGING FOR YOU.

Words by  
JACK DRISLANE.

Writer of several jolly jingles.

Music by  
THEODORE MORSE.

Perpetrator of a few successful melodies.

**Moderato.**

Piano introduction in E-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Continuation of the piano introduction. It includes a section marked *ad lib* (ad libitum) with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns and chordal textures, ending with a repeat sign.

**Voice.**

Vocal line and piano accompaniment. The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The lyrics are: "Lit-tle boy and lit-tle girl she his on - ly prec-ious pearl, Lit-tle girl said 'don't you cry we'll be hap - py bye and bye".

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quar-relled neath the even - ing skies, \_\_\_\_\_  
 you're the on - ly boy I love, \_\_\_\_\_

As she turned to walk a - way, Lit - tle boy was heard to say,  
 I won't tease you an - y more, You're the one I most a - dore,

"Tell me why you al - ways tan - ta - lize, \_\_\_\_\_ You  
 I will al - ways be your tur - tle dove, \_\_\_\_\_ I

know that I've been true, \_\_\_\_\_ I'm long - ing dear for you"  
 prom - ise to be true, \_\_\_\_\_ I'm long - ing for you too.

*rall.* \_\_\_\_\_

Chorus. *slow.*

Long-ing for you, \_\_\_\_\_ yes on - ly you, \_\_\_\_\_

*mf rit.*

my heart is break - ing \_\_\_\_\_ if you but knew, \_\_\_\_\_ Those eyes of

*rit.*

blue, \_\_\_\_\_ have pierced me through, \_\_\_\_\_ That's why I'm long - ing, \_\_\_\_\_

long-ing for you \_\_\_\_\_ long-ing for you. \_\_\_\_\_

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