

MY MAMA'S WAITING THERE

Words by FRANK W. STERNS

Music by PERCY WENRICH

Moderato

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. The music is marked 'Moderato'.

The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The melody is in a key signature of two flats and common time.

A kind - ly stran - ger pass - ing by a door - step just at eve, A
 "Come home with me and you shall play with my own ba - bies dear, No

The piano accompaniment continues with the same melody and bass line as the introduction, providing harmonic support for the vocal line.

The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The melody is in a key signature of two flats and common time.

lit - tle child found ly - ing in the snow: _____ He
 hun - ger cold or sor - row you shall know," _____ The

The piano accompaniment continues with the same melody and bass line as the introduction, providing harmonic support for the vocal line.

gent - ly raised her in his arms, "Come, tell me what's your name And
strang - er mur - mur'd, as he kissed the lit - tle tear - stained face, And

where's your dear ma - ma"? he whis - pered low. _____ He
from the gold - en ring - lets brush'd the snow. _____ An -

kiss'd her as she soft - ly sigh'd "My name is lit - tle May, My
oth - er kiss up - on her brow he bent to soft - ly press, Ther

ma - ma's gone, and now I'm all a - lone, _____ And
 start - ed back in an - guish and dis - may, _____ The

oh, I feel so lone - ly, wont you take me to her, please"? The
 lit - tle heart lay cold and still, a - las! it was too late, To

ba - by sobbed in wist - ful, plead - ing tone. _____
 heav'n the ba - by soul had flown a - way. _____

Up at the beau-ti-ful Gates of Gold, My ma-ma's wait - ing there

With the bright an-gels, so I've been told, In that beau-ti - ful

ci - ty fair; She'll kiss my sor - row and tears a -

way And love me just as of old, Please take me to

ma-ma, she's wait-ing for me At the beau-ti - ful Gates of Gold.