

A Social in the Parlor.

Words by
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Music by
ALFRED SOLMAN.

Moderato.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of notes, rests, and dynamic markings including *f*, *f f*, and *f p*. There are also accents and slurs throughout the piece.

The lamp-post on the cor-ner winked an eye, He gazed at a cou-ple
The lamp-post on the cor-ner watched that night, Where one win - dow shone so

Musical score for the first line of lyrics, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics written below it. The piano accompaniment features chords and melodic lines in both hands.

shy; _____ It looked as tho' they nev-er would say good-bye, The
bright; _____ He thought I'd like to know ev' - ry thing's all right, Be

Musical score for the second line of lyrics, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics written below it. The piano accompaniment features chords and melodic lines in both hands.

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lamp-post was won-dring why! Her sweet-heart said: "Lou, when
fore they put out my light! When mid - night was near, the

I call on you, There's al-ways some oth - ers too!" She
youth did ap-pear, And there in the moon-light clear, He

said: "Come to night! I'll fix things all right! There'll be but one be-sides we two!"
said: "Love good night! That so-cial's all right! Let's have them all our life-time, dear!"

rit - ard - an - do

REFRAIN.

a tempo
Just a so-cial, in the par-lor, On-ly Cu - pid, you and I, We can

p dolce e L.H. grazioso. L.H.

play the game of sweet-hearts, It's so eas - y When you

try! You can woo me, with your kiss - es, And I'll

an - swer you with sighs, At a so - cial in the

par - lor, Mak-ing goo - goo eyes! Just a eyes!

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