

# SOMEBODY'S SWEETHEART I WANT TO BE.

By COBB and EDWARDS.

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The piano accompaniment consists of three systems of music. The first system is marked *mf* and ends with *poco*. The second system is marked *cresc* and *f*. The third system is marked *mp* and *dim*, ending with a double bar line and a common time signature 'C'.

Voice.

The vocal line is written in common time (C) and includes two verses of lyrics. The piano accompaniment for the voice part is marked *p* and *sempre poco staccato*.

1. I am so lone - ly, I am so blue, I'm hap - py on - ly when I  
 2. Star up a - bove me, Lis - ten to me, I have a fa - vor I would

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am with you. Fame, friends, and for - tune? I have all  
 ask of thee; Should you when shin - ing, some fond heart

three, But there's just one thing that will com - fort me.  
 see, Be a good fel - low, guide that heart to me.

CHORUS.

Some - - bod y's sweet - - heart I want

to be, ————— Some - - bod - y's heart,

beat - ing all for me, Some - bod - y's two

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics are "beat - ing all for me, Some - bod - y's two". The piano part includes dynamic markings: "poco cresc." (poco crescendo), "f" (forte), and "p" (piano).

arms a - - round me when I feel

The second system continues the vocal line and piano accompaniment. The lyrics are "arms a - - round me when I feel". The piano part continues with similar harmonic support.

blue, \_\_\_\_\_ Some - - bod - y's sweet - - heart, and

The third system continues the vocal line and piano accompaniment. The lyrics are "blue, \_\_\_\_\_ Some - - bod - y's sweet - - heart, and". The piano part continues with similar harmonic support.

that means you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "that means you. \_\_\_\_\_ you. \_\_\_\_\_". The piano part includes first and second endings, marked with "1" and "2".