

A Southern Lullaby

Words by MARC SYLVAN

Music by LOUIS TOCABEN

Allegro moderato

The piano introduction is in 6/8 time. It begins with a melody in the right hand marked *mf* and a bass line in the left hand. The tempo changes to *meno mosso* and then *lento*. Dynamics include *p* and *f*. The introduction concludes with a final chord in the right hand.

Andantino

The first system of the vocal and piano accompaniment. The vocal line is in 6/8 time, marked *Andantino*. The lyrics are: "Oh, sleep mah ba - by, mam - my's near, Wake not mah hon - i - est When you gets big, mah wool - ly Lou, Don't let no yal - ler". The piano accompaniment is in 6/8 time, marked *p* and *cresc*. The piano part features a steady bass line and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "have no fear, Mam - my lubs you, nin - ny!..... Mam - my man call you 'Toot - sie - woot - sie, sweet - heart!'..... 'Cause dat". The piano accompaniment is in 6/8 time, marked *p*. The piano part features a steady bass line and chords in the right hand.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "watch - es here..... Ob all de lit - tle style won't do ;..... Don't fall in lub wiv'". The piano accompaniment is in 6/8 time. The piano part features a steady bass line and chords in the right hand.

cresc.

nigs dat crow, None am so fine as you I know,
 eb' - ry loon, Don't run a - way wiv' a - ny coon,

Tho' you'se black like me, Lou:..... In my heart dar's no one like
 Don't let no man fool you:..... Tell your mam - my, ma Toot - sie -

p *rit.*

you..... Clos' yo' lit - tle eyes.....
 -woo..... Clos' yo' lit - tle eyes.....

rall. *rit.*

REFRAIN. Valse

Mam - my lubs her ba - by, Sleep, mah lit - tle la - dy;

Dar's no bo - gy - man, love, Ev - er steals a black dove.

When you grows up, ba - by, Al - ways tell your mam -

- my All de se - crets dark you know, 'Cause your mam - my she

poco a rall. *rit.*

lubs you so. mam - my she lubs you

a tempo

so mam - my she lubs you so

rall. *f* *p* *rall.*

D.C. Last time