

SYMPATHY.

(Don't Worry Bill.)

Words and Music by
KENDIS and PALEY.

Allegro moderato.

Till ready.

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed notes and accidentals. The left hand provides a steady accompaniment with a similar rhythmic pattern.

1. Hard, hard luck, well I guess that I have had my share,
2. Land-lord, too, treats me just as mean as mean can be,

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are aligned with the notes of the melody.

For-tune smiles but she just gives me the i-cy stare,
"Mon-ey down, or just kind-ly let me have the key"

The second system of the vocal melody and piano accompaniment. The lyrics continue from the previous system.

'Seen the time a sing-le dime looked to me like a sil-vermine;
Once I know, rain and snow, out in the cold world had to go,

The third system of the vocal melody and piano accompaniment. The lyrics conclude the verse.

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Yes - ter - day — I took all my mon - ey to the track,
 Friends of mine — they just shook their heads and an - swered No!

Same hard luck, — walked it all the way from Sheeps - head back,
 Sor - ry Bill, — mon - ey does - n't grow on trees you know. Just

Lost my dough and friends I know just said "I told you so" —
 sym - pa - thized, and cri - ti - cized and all of them ad - vided. —

CHORUS.

All I got was sym - pa - thy, — but it ain't a bit of use you see, —

When I was broke and hung-ry— my friends all said— to

me "Don't wor-ry Bill," There's lots of fish down in the brook,—All you

need is a line— and a rod and a hook, ° Aint it fun - ny when you

look for mon - ey all you get is sym - pa - thy. thy. —