

# Texas Dan.

Words by  
WILLIAM JEROME.

Music by  
JEAN' SCHWARTZ.

*f*

The piano introduction consists of two staves in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE.

1. Who's dat com-in' down the street, Tex - as  
2. Dines at ev-'ry swell ca - fé, Tex - as

*mf*

The first vocal line is on a single staff in 2/4 time. Below it are two piano accompaniment staves. The piano part includes a repeat sign and is marked with a mezzo-forte (*mf*) dynamic.

Dan, Pa - tent Re - gals on his feet, Tex - as Dan.  
Dan, Twen - ty - sev - en times a day, Tex - as Dan.

The second vocal line continues the melody on a single staff. Below it are two piano accompaniment staves. The piano part includes a repeat sign and a fermata over the final chord.

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See that head - light in his tie, Cer - tain - ly just hurts my eye,  
Not - ed Broad - way's great - est swell, All his clothes are made by Bell,

Daz - zles ev - 'ry pass - er by, Tex - - as Dan, For style and  
No use talk - ing blood will tell, Tex - - as Dan,

form \_\_\_\_\_ He's more than warm. \_\_\_\_\_

Chorus.

Tex - as Dan Gam - blin' man,

*p = f*

Takes a milk bath ev - 'ry day, and a sun - bath up and down Broadway,

Tex - as Dan Sport - in' man, The

sun keeps shin-in' all the time for Tex - - as Dan. Dan...

1. 2.