

# HOW HEARTS' ARE BROKEN.

Words by  
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Music by  
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*Andante.*

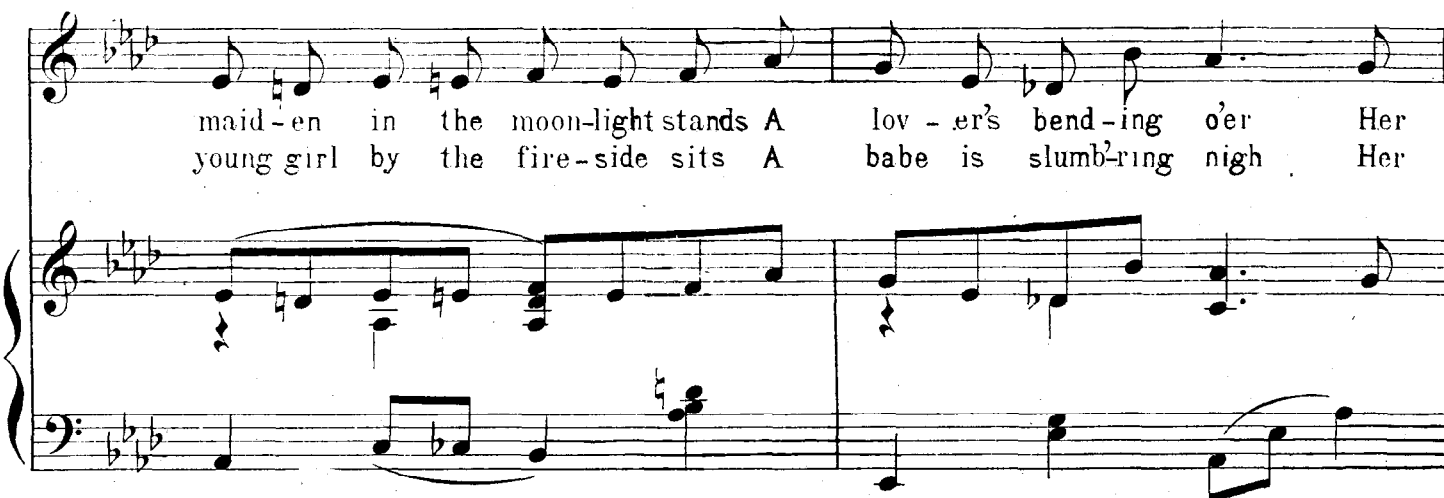


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The first staff begins with a dynamic marking of *mf*. The music features a series of chords and melodic lines in both hands.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *rit.* and a dynamic marking of *p*. The music features a series of chords and melodic lines in both hands.

1. A  
2. A



Musical notation for the vocal line and piano accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats. The vocal line is written in the treble clef and includes the lyrics: "maid-en in the moon-light stands A lov-er's bend-ing o'er Her young girl by the fire-side sits A babe is slumb'ring nigh Her". The piano accompaniment is written in the bass clef. The music features a series of chords and melodic lines in both hands.

fair young form: he holds her hands And swears that ev - er more He'll  
fond heart bleeds, as swift she reads A note, with tear-stained eye; "I've

wor - ship her, and some day she Shall be his own, his bride, But  
gone with Nell, good-bye, fare-well! Don't grieve for me, or fret. Just

soon he's gone, she's left for - lorn For - sak - en - cast a - side.  
think of Ned, as one who's dead For - give, dear - and for - get!"

*rall.*

REFRAIN.

That's how hearts are brok - en, That's how lves are crösed;

*p espress.*

Fut-ures bright wrecked in a night, Both soul and bo - dy lost!

That's how hearts are brok - en Ah, the cru - el pain; For

once the heart is rent a - part It neer will mend a gain!

*rit.*