

Keep On The Sunny Side.

3

Words by
JACK DRISLANE.

Writers of: "Keep A Little Cosy Corner"
"Just A Little Rocking Chair and You"
etc.

Music by
THEODORE MORSE.

Moderato

The piano introduction is in 3/4 time, key of G major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by quarter notes A and B, then a quarter rest, and continues with eighth notes. The bass line consists of chords and single notes. A dynamic marking of *f* is present.

One lit - tle boy, one lit - tle girl, sat gaz - ing
Each day you live, try hard to give, pleas - ure to

at the moon, _____ Boys' head bowed down,
all you meet, _____ Join in the throng,

face wore a frown girl whispered "why don't we spoon, _____
"jol - ly" a - long smile at each fel - low you greet, _____

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THEODORE MORSE
MUSIC
THURSDAY

You shouldn't be so jeal - ous of me Don't mind what
 Life's one sweet song But when things go wrong Don't start to

oth - er folks say I love you true
 cry or com - plain Cheer up old boy

you know I do, We'll both be hap - py some day."
 life's full of joy, Sun - shine al - ways fol - lows rain.

CHORUS.

"Keep on the sunny side and let dull care pass you by.

f-ff

Keep on the sunny side

Just fi-gure out you're a-long time dead, Don't start to wor-ry or sigh, —

Weep and you weep a-lone, Don't give up hope til' you've

tried, — Don't join the crowds that walk un-der dark clouds, but

keep on the sun-ny side." — side." —

Keep on the sunny side