

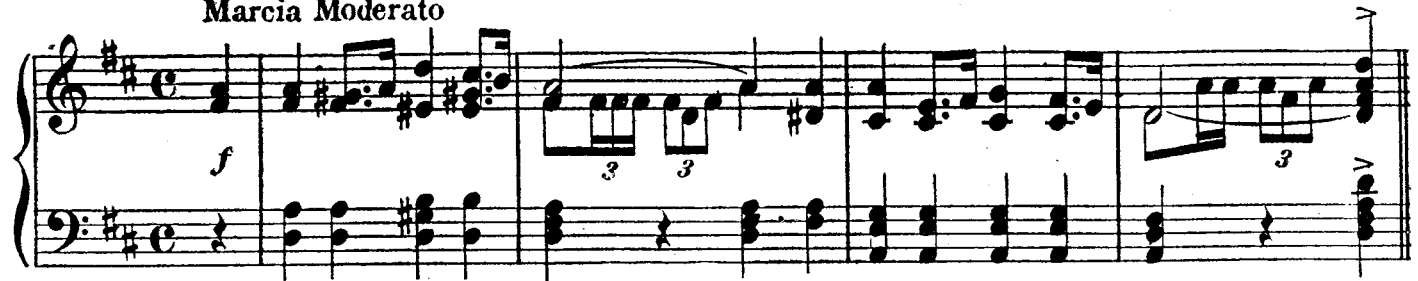
My Farewell Don't Mean Good Bye.

Words by
AARON FEIST

Music by
HERBERT WALTERS

Arranged by
JOE NATHAN.

Marcia Moderato



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Musical notation for the piano introduction, featuring a treble and bass staff in G major, 4/4 time. The piece begins with a forte dynamic. The right hand plays a melodic line with triplets, while the left hand provides a harmonic accompaniment.



Fare - well sweetheart mine, I must go,..... My
My pic - ture then take ere we part,..... For

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line.



heart aches to leave you be - hind;..... My boat's in the har - bor you
I have a good one of you;..... And dar - ling, it's fram'd in my

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line.

know,..... And calls me tho' fate seems un - kind..... I've
heart,..... A heart that is con - stant and true..... Don't

but one request ere I leave you,..... And that is, Re-mem-ber you are
cry dear, cheer up, and be brave love,..... This sad-ness will then glad tidings

mine!..... When the ship returns in Spring, The en-
bring;..... When the war comes to an end, Plea - sant

tire world will sing, As I did in Auld Lang Syne.....
hours we will spend, Then for old times sake we'll sing:.....

CHORUS

My fare-well don't mean good bye, sweet-heart, And I will con-stant



be!..... My love for you will nev - er die, Whether



here or out at sea!..... A sai-lor's heart is staunch and



true, sweet-heart, You'll sel - dom hear him sigh;..... But for



you I'll yearn, Till my re - turn, My fare-well don't mean good bye!.....

