

SMILE ON ME.

3328

Words by JEAN LENOX.

Music by HARRY O. SUTTON.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

This section shows the piano accompaniment for the first part of the song. It features a treble clef and a key signature of one sharp. The right hand plays a melody with various note values, while the left hand provides a steady accompaniment with chords and single notes. A section symbol (§) is placed at the beginning of the staff.

Un - der - neath a tree, Where no one could see
 When he'd soothed her fears, And she dried her tears

This block contains the first two lines of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment starts with a piano (p) dynamic.

Soft breez - - es woo - ing; Un - dis - cov - ered there,
 She looked be - guil - ing, Then she raised her head

This block contains the last two lines of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and single notes.

Sat a youth - ful pair, Love vows re - new - ing.
 Look - ing at him said: "See love, I'm smil - ing!"

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The piano part includes a dynamic marking of *f* (forte) and a fermata over a chord in the right hand.

Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing —
 I just tried to see dear, — If you loved but me dear, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a melodic line with some chromaticism. The piano accompaniment features a steady bass line and a more active right hand.

When they heard the maid - en soft - ly sigh,
 That was why I sighed so much to - day,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

And they heard the boy ex - claim, "Sweet-heart I was all to blame,
Now I know there's on - ly me, I shall nev - er lone - ly be

Look up dear, I hate to see you cry!"
And I'd like so much to hear you say:

rall.

Chorus. *Slowly.*

Smile on me, dear, Smile on

p - f

me, If you'll say the word Then

cresc.

well a - - gree.. Sun or

The first system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "well a - - gree.. Sun or". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

moon shines, But my heart pines, So

The second system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "moon shines, But my heart pines, So". The piano accompaniment continues with chords and some melodic lines.

molto rit.
if I smile on you now wont you

The third system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "if I smile on you now wont you". The piano accompaniment includes the marking "*molto rit.*" in both the vocal and piano staves.

1 2
smile on me. me.

The fourth system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "smile on me. me." and includes first and second endings marked with '1' and '2'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The system ends with a double bar line and a repeat sign, with the marking "D.S." below the piano staff.