

AND THEN SAY ADIEU.

Words & Music
by ARTHUR TREVELYAN,
Author of "If Dreams Come True,"
"Indeed," "It Cannot Be," etc.

Slowly with expression.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

Tenderly.

The first two lines of the song are set to a tender melody. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. In by-gone days — sweet dreams we dreamed, — I vain-ly
2. The bit-ter truth — was well con- cealed, — But I am

The final two lines of the song continue the tender melody. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

thought they must come true, The Star of Hope — so bright-ly
glad and will not blame, For more than sweet, — with love re-

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4

beamed, Love's ro-ses hid all thorns from view, I nev-er
vealed, Were those dead days I must not name, Nor weep, nor

dreamed that we should part, Nor that an-oth-er owned your
grieve be ev-er brave! Our lives are shaped by heav'n an-

hand, Yet I for-give with all my
bove, So rest con-tent, for noth-ing

heart, For love has made me un-der-stand!
crave, Since we can still in si-lence love!

And then say 3.

CHORUS.

Not too quick with fervor.

Kiss me once more — Be - fore we part for - ev - er!

Heart oft must sev - er From those they most a - dore —

Dream on a - new! — Life still holds joys in store, love;

Kiss me once more, love, And then say a - dieu!

D.C.

And then say 9.