

AS SUNG AND FEATURED BY THE TRANS-ATLANTIC FOUR IN
"THE CAT AND THE FIDDLE."

THE CACTUS AND THE ROSE.

(A Western Idyl.)

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Moderato.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a *mf* dynamic. The treble staff features a series of eighth-note patterns and chords, while the bass staff provides a simple accompaniment with quarter and eighth notes.

Where the prair-ie grass and
So this pret - ty Rose she

rit.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A *rit.* (ritardando) marking is placed above the piano accompaniment.

this - tle grows Lives a pret - ty lit - tle wild west rose.
lost her heart To the cac - tus and they ne'er will part.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Kiss'd by the morn - ing dew This Rose more fair - er grew
 And while there side by side He claimed her for his bride

Closely by there dwelt a cac - tus gay, To his la - dy love a - cross the way
 And if ev - er you should chance to stray, O'er the prairie wild so far a - way

He'd plead from day to day, With a lov - ers lay. _____ My wild west
 You'll hear this cac - tus gay, To the wild Rose say. _____

CHORUS.

Rose _____ sweetest neat-est lit - tle flow'r that grows, You are the

on - ly one 'Neath the sun my heart has won Where e'er you grow _____

_____ I'll hunt the prair-ie high and low Be - cause I love you so my

1. wild west Rose _____ || 2. My wild west Rose _____

The cactus etc.