

# "GOOD-BYE."

Words by EMMA L. MASS.

Music by RAYMOND RAY.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

The first vocal line is written on a single staff in treble clef, containing the first two phrases of the lyrics.

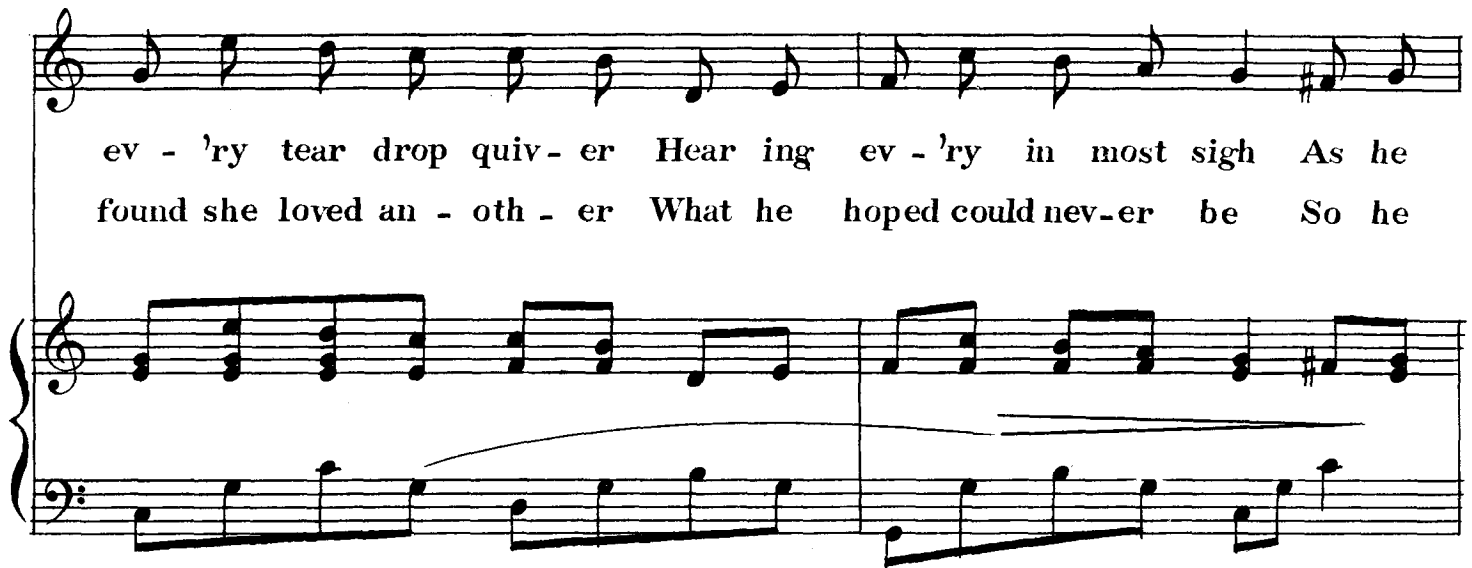
It was in the eve-ning twi-light, When the dew was on the rose When the  
So their hearts were torn a - sun - der, And his hopes were set a - side For she

The piano accompaniment for the first phrase, consisting of two staves. The right hand has chords and melodic fragments, and the left hand continues the eighth-note accompaniment.

The second vocal line is written on a single staff in treble clef, containing the second two phrases of the lyrics.

moon a - bove the riv - er Seemed to ling - er in re - pose, Watching  
broke her faith - ful prom - ise To be - come his lov - ing bride, And he

The piano accompaniment for the second phrase, consisting of two staves. The right hand has chords and melodic fragments, and the left hand continues the eighth-note accompaniment.



ev - 'ry tear drop quiv - er Hear ing ev - 'ry in most sigh As he  
found she loved an - oth - er What he hoped could nev - er be So he



clasped her hand and part - ed When he said his last "Good bye!"  
said Good bye and left her Broke his heart but set her free.

**CHORUS**



Good bye darling I must leave you It is best for you and me, It is

best to leave you so, What has been can nev - er be I will

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'best to leave you so, What has been can nev - er be I will'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line.

try hard to for - get All the hours I spent with thee All the

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'try hard to for - get All the hours I spent with thee All the'. The piano accompaniment maintains the same structure as the first system.

mem - ries of the past, And the long walks by the sea.

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'mem - ries of the past, And the long walks by the sea.'. The piano accompaniment concludes with a final chord and a fermata over the last note.