

I am longing for my old Kentucky home. ³

Words by VINCENT BRYAN.

Music by J. B. MULLEN.

INTRO. Andante Mod.

The piano introduction consists of two staves of music. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante Mod.' and the piece concludes with a 'rit.' (ritardando) marking.

VOICE.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. By my win-dow in the ci - ty I am dream - ing, As I
2. By the stream with sweetheart Nell in dreams I'm roam - ing, While the

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "watch the pass - ing thron'g with drow - sy eyes. In the
silv - 'ry moon is beam - ing through the trees. I can

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "street be - low gay lights are bright - ly gleam - ing, But my
hear the dark - ies sing - ing in the gloam - ing, I can

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thoughts are far a - way 'neath South - ern skies. I am
 feel the sweet mag - nol - ia - scent - ed breeze. Then I

think - ing of the girl I left be - hind me, And my
 seem to hear my moth - er soft - ly call - ing, And I

lov - ing moth - er, fee - ble, old and gray. Then I
 wak - en with a long - ing in my heart. Moth - er

long once more to be; where my dear ones wait for me, In my
 darl - ing, don't you fear, home to you and Nel - ly dear, I will

old Ken - tuck - y home far, far, a - way. _____
 soon re - turn, and then we'll nev - er part. _____

CHORUS.

I am long-ing for my old Ken-tuck-y home. _____ Thro' the

blue grass meadows still in dreams I roam, _____ And where-ev-er I may be, that cab-in's

home sweet home to me, I am long-ing for my old Ken-tuck-y home. _____