

Moonbeams and Dreams of You.

Words by
HAROLD ATTERIDGE.

Music by
S. WALLENSTEIN.

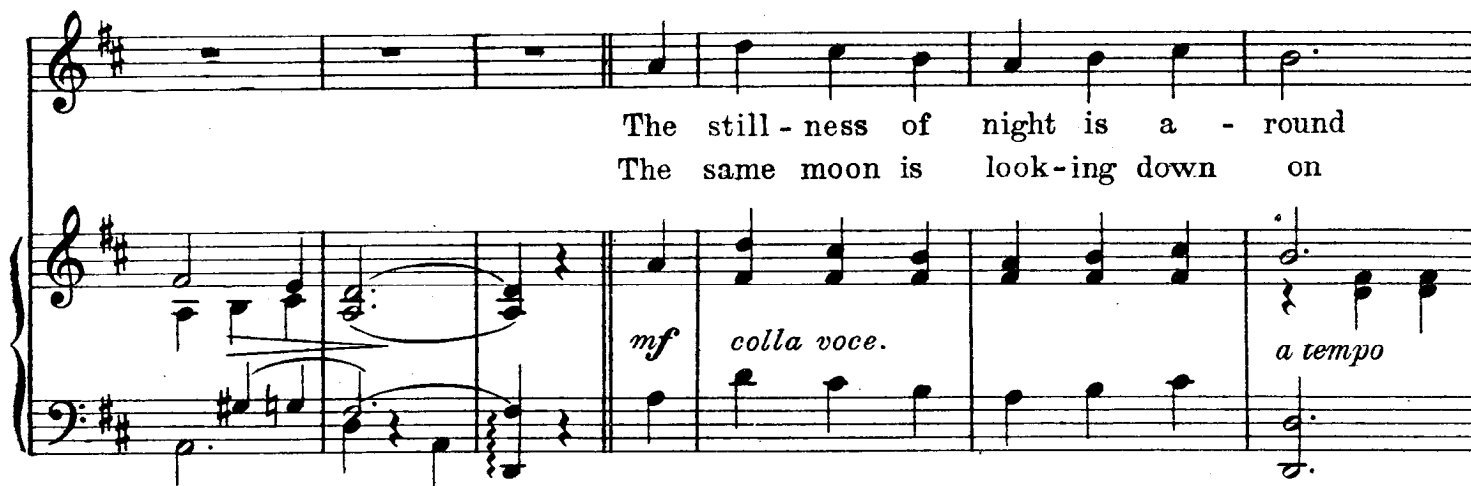
And. Mod. con espressione.



Piano introduction musical notation in G major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with a long note in the first measure.



Piano accompaniment musical notation. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include piano (p) and mezzo-forte (mf).



Vocal and piano musical notation. The vocal line begins with the lyrics: "The still-ness of night is a-round / The same moon is look-ing down on". The piano accompaniment includes the dynamic marking *mf colla voce.* and the tempo marking *a tempo*.



Vocal and piano musical notation. The vocal line continues with the lyrics: "me. Its awful-ly lone-some too. / you. the same bright stars you see. / Won-der-ing / I hope you are". The piano accompaniment includes the dynamic marking *colla voce*.

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if you are, lone - some dear cause some one thinks of
hav - ing the same dreams Hope you are long - ing for

you, _____ The moon or the stars wont give an - swer when
me, _____ The night makes me feel ve - ry lone - ly with

colla voce

I tell them I am blue, _____ But they seem to feel that you're
dreams of the days gone by, _____ But fond hopes it gives of the

colla voce

miss - ing and they know that I want you. _____
fu - ture fond hopes dear which make me sigh. _____

poco rit.

REFRAIN *Slower.*

Moon - beams Moon - beams shin-ing on through the night, —

Love dreams Love dreams mak ing tho' world seem bright, — Star

gleams Star gleams lend their en- chantment too, — The sweet est

colla voce

part of lov-ing is Moon-beams and Dreams of you. —