

That's Gratitude.

Lyric by
GEO. A. NORTON..

Music by
SHEPPARD CAMP.

Moderato.

f

mf accel. *ff* *ff* *fz*

Till ready. *p* *p*

I know what con - so - la - tion means and
One night I met a la - dy friend and
One day I met a friend of mine, who

al - so sym - pa - thy, — But that old word called Grat - i - tude, has
took her out to dine, — She or - dered all the bill of fare, from
had no place to go, — He asked me if I'd board him for a -

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano part with dynamics *mf accel.*, *ff*, *ff*, and *fz*, and includes the instruction 'a tempo.'. The third system introduces the vocal line with the instruction 'Till ready.' and a piano (*p*) dynamic. The lyrics are written below the vocal line. The fourth system continues the vocal line and piano accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

al - ways puz - zled me; _____ A year a - go a
 soup to nuts and wine, _____ She let me blow my
 bout a month or so. _____ My wife did ev - 'ry -

man I know ran up and bor - rowed "ten," _____ To -
 hard - earned dough, to sat - is - fy her taste, _____ But
 thing she could to please him, so did I. _____ But

day he said "I'll pay you when the rob - ins nest a - gain?" _____
 when I tried to kiss her there, she slapped me 'cross my face. _____
 when he left he nev - er e - ven stopped to say good - bye. _____

CHORUS.

That's Grat - i - tude _____ That's Grat - i - tude _____ You
 That's Grat - i - tude _____ That's Grat - i - tude _____ I
 That's Grat - i - tude _____ That's Grat - i - tude _____ I

That's Gratitude - 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

lend a man your mon - ey, may be all you had, — And
 or - dered "bub - ble wa - ter" like a mill - ion - aire, — But
 let him wear my Sun - day suit of clothes one day, — When

ev - 'ry time you meet him now, his eye - sight's bad, —
 when I real - ly want - ed her, she was - n't there, —
 I came home to sup - per he had gone a - way, —

That's Grat - i - tude, — That's Grat - i - tude, — When
 That's Grat - i - tude, — That's Grat - i - tude, — She
 That's Grat - i - tude, — That's Grat - i - tude, — And

e'er you lend, you lose a friend, That's Grat - i - tude —
 ate my soup, then flew the coop, That's Grat - i - tude —
 sad, but true, my wife went too, That's Grat - i - tude —

That's Gratitude - 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.