

WHEN I AWAKE.

Moderato.

Words and Music by
WALTER RAYMOND SMITH.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

1. When sun - light fades and day is
2. When, dear, we part to meet a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. When sun - light fades and day is / 2. When, dear, we part to meet a -". Dynamics include *p* (piano).

done, And eve - ning shades fall one by
gain, Seems that I ne'er can wait till

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "done, / gain, / And eve - ning shades fall one by / Seems that I ne'er can wait till". Dynamics include *p* (piano).

one, When the bright stars peep from a - bove,
then, Life is so wea - ry, sad and drear,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "one, / then, / When the bright stars peep from a - bove, / Life is so wea - ry, sad and drear,". Dynamics include *p* (piano).

'tis then I sigh for you, my love; When in sweet
no one to cher-ish, none to cheer; Soon shall I

sleep my eye-lids close, And my sad heart finds
press you to my heart, There to re-main till

sweet re- pose, Then in my dreams I seem to
death does part, Glad-ly would I die for your

hear, Your dear sweet voice so soft and clear.
sake, And love you, dear, when I a-wake.

Refrain
Con espress.

When I a - wake, love, Night seems so long,

You are my first thought, my morn - ing song, Mine when I

sleep and mine when I wake, My wak - ing thought, love,

1st Verse

When I a - wake. thought, love, When I a - wake.

D.C. *ff* *rall.*