

Won't You Come Over To Philly, Willie?

Words by
ED. GARDENIER.

Writers of, "Someone Thinks Of Someone."
"Meet Me Sweet Kathleen In Honeysuckle Time."

Music by
J. FRED HELF.

Valse tempo moderato.

Introduction for piano. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The melody features several accents (>) over the notes. The piece concludes with a *cresc.* (crescendo) marking.

First line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "When Wil - lie met Lil - lie she / When Lil - lie left Wil - lie he". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano).

Second line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "looked so de - mure That Wil - lie he made this re - mark. / could - n't re - call But one thing he cer - tain - ly knew." The piano accompaniment continues with a similar harmonic structure.

— "Miss Lil - lie from Phil - ly I'm cer - tain and sure Has
— That Lil - lie said, "Wil - lie let me take your roll I'll

nev - er been out af - ter dark" He wined her, and
make it go farth - er than you" From Lil - lie to

dined her, when Lil saw the bill, "She said this fresh lob - ster is
Wil - lie a tel - e - gram came She sent it col - lect don't you

fine" Then Lil - lie to Wil - lie said, 'Prom - ise you
know Said Lil - lie, "you gil - lie, just jumo on a

will, Come o - ver to Phil - ly some time."
train, I'll give you a run for your dough."

Chorus.

"Won't you come o - ver to Phil - ly, Wil - lie? It's

not such a bad old town, It would - n't be

one half as lone - some, Wil - lie, - If you were on - ly a -

round, _____ Won't you please come on o - ver with bells on _____

— And we'll wake 'em all up o - ver here, _____ We'll

knock 'em all sil - ly in Phil - ly, Wil-lie, — Won't you come

o - ver dear." _____ 1. _____ 2. _____
dear." _____