



OBSCURE
PUBLICATIONS

Paul Rosheim, Editor & Publisher

**Greg Boyd and Kirpal Gordon Featured
at Obscure Publications Event in NYC**

For Immediate Release

Watch out, New York. Wisconsin-based Obscure Publications is coming to **Dactyl Foundation (64 Grand Street, in downtown Manhattan) on March 29, 7-9 p.m.**, to explode traditional poetry and prose reading. Publisher & Editor Paul Rosheim has been collecting authors, ranging from relatively well known to obscure, over the last few years. OP has been heralded as “the next New Thing” by Barbara Wright, who “englished” much of modern French literature, and “a secret national treasure” by Louis Begley, author of *About Schmidt*.

In keeping with its “well beyond the mainstream” collection of writing from Europe and USA, OP will bring together writers renowned for their unusual approach to performing live work. OP authors Greg Boyd and Kirpal Gordon, fed-up with the usual boring reading, will unleash a multi-media tour-de-force.

Poet, writer, painter, print-maker, collagist, editor, publisher, conceptual artist, called “one of the most inventive, enterprising, adventurous, and funny writers around”... who the hell is Greg Boyd, anyway?

Greg Boyd will read lies and annotations from his recent literary collage *The Double*, precursor to his OP romps in *The Nambuli Papers*, and will perform, along with other members of the ‘The 365 Project,’ an auditory assault of found poetry based on television newscasts of current events. Other participants in this portion of the choreographed shenanigans include OP authors Jordan Jones and Eric Basso, as well as poet Richard Martin and film-maker A.D. Liano.

The magic rolls-on with ‘The Wild Boys from Queens,’ a spoken-word jazz ensemble, fronted by Kirpal Gordon. Big things happen as Bill Seaton, Director of ‘Poetry on the Loose,’ testifies: “A Kirpal Gordon poetry/prose reading is an event. His work swings with around-the-corner wit, but also with real gravitas, with a ludicrous tragic craziness that at once wild and frighteningly familiar. He’s on target again and again. And the sound is remarkable: a charged, riffing rhetoric that can also be sweetly melodious.”

See you there. For more info, check out the following:

- Obscure Publications: <http://odin.indstate.edu/level1.dir/cml/rbsc/obscure/obscure.html>
- Greg Boyd: <http://www.leapingdogpress.com/>
- Kirpal Gordon: <http://www.kirpalg.com/>