MAN + DOCTOR
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"Watch Out for Obscure Publications"
Nick Wadley
MAN + DOCTOR

drawings above the horizontal

Obscure Publication 2009
CAIRO PRACTOR
Did you sign the consent form?
It wasn't a rich time for drawing, but thinking about drawing is the same as drawing, he said. wrote thought.
The full import of the WC in which the stool is only passed when it is urgently needed. One has been passed.

disappear around the bend is only
These drawings were mostly drawn in the bed of a London hospital, either the Royal Free, in 2004, or the Princess Grace, 2008. They picture man's attempts to avoid the scalpel, and then his encounter with the processes of surgery, for cancer and sciatica.

In practice, making the drawings helped to keep at bay the solitariness which they parody.

Of course there were a lot of other people around, who are lost between the lines. Above a cast of supportive friends, the stars were Adam Lewis and Peter Hamlyn, two master-surgeons who have each cut me open more than once, practised their art, and then glued and tacked me closed again, and endless relays of nurses, who all became intimate allies for intense weeks at a time.

Nowhere outside the theatre of man+doctor does such concentrated drama have so short a run, nor the views from each end of the opera glasses appear so different.
Nick Wadley’s drawings have illustrated the words of Mike Aalders, John Ashbery, U. A. Fanthorpe & Rosie Bailey, Lisa Jardine, Simon Perchik, Robert Walser, Tom Whalen and others.
This is the third book of his drawings to be published by OP. A book of drawings, Man+Dog, will be published by Dalkey Archive Press in 2009.
He has exhibited in London, Buenos Aires and Warsaw.
This edition is limited to 60 copies.

This is number 6.

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