

Department of Special Collections
Cunningham Memorial Library
Indiana State University

*GILBERT COBLE COLLECTION OF
JESSE STUART*

By Tsokan Huang

Revised by David Vancil & Dennis Vetovec

October 1998, June 2001

I. WORKS

Stuart, Jesse. *Album of Destiny*. 1st ed. New York: E. P. Dutton & Co., Inc., 1944. Rare Books PS3537.T92516 A7 1944.

Author's autograph presentation copy to Gilbert Coble, dated May 25, 1945, Washington, D.C.

---. *Beyond Dark Hills: A Personal Story with Six Decorations by Ishmael*. New York: E. P. Dutton & Co., 1938. Rare Books PS3537.T92516 Z52 1938b.

Author's autograph presentation copy to Gilbert Coble, dated December 24, 1938.

---. *Beyond Dark Hills: A Personal Story with Six Decorations by Ishmael*. New York: E. P. Dutton & Co., 1938. Rare Books PS3537.T92516 Z52 1938b Copy 2.

---. *Beyond Dark Hills: A Personal Story with Six Woodcuts by Ishmael*. New York: McGraw-Hill, 1972. Rare Books PS3537.T92516 Z52 1972.

---. *Clearing in the Sky and Other Stories*. New York: McGraw-Hill, 1950. Rare Books PS3537.T92516 C5 1950.

Woodcuts by Stanley Rice.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.

---. *Come Back to the Farm*. 1st ed. New York: McGraw-Hill, 1971. Rare Books PS3537.T92516 C58 1971.

---. *Cradle of the Copperheads*. New York: McGraw-Hill, 1988. Rare Books PS3537.T92516 C7 1988s.

Book designed by Kathryn Parise.

---. *Dandelion on the Acropolis: A Journal of Greece*. [Danbury, Conn.]: Archer Editions Press, 1978. Rare Books PS3537.T92516 D2.

Limited edition numbered and limited to two hundred and fifty copies, signed by the author. No. 216.

---. *Dandelion on the Acropolis: A Journal of Greece*. [Danbury, Conn.]: Archer Editions Press, 1978. Rare Books PS3537.T92516 D2b.

Author's autograph presentation copy to Gilbert Coble, undated.

---. *Daughter of the Legend*. 1st ed. New York: McGraw-Hill, 1965. Rare Books PS3537.T92516 D3 1965.

---. *Dawn of Remembered Spring*. New York: McGraw-Hill, 1972. Rare Books PS3537.T92516 A6 1972b.

---. *Foretaste of Glory*. 1st ed. New York: E. P. Dutton, 1946. Rare Books PS3537.T92516 F6 1946.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961, Greenup, Ky.

---. *God's Oddling: The Story of Mick Stuart, My Father*. 1st ed. New York: McGraw-Hill, 1960. Rare Books PS3537.T92516 G6 1960.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.

---. *God's Oddling: The Story of Mick Stuart, My Father*. 1st ed. New York: McGraw-Hill, 1960. Rare Books PS3537.T92516 G6 1960 Copy 2.

Author's autograph presentation copy to Gilbert Coble, undated.

---. *The Good Spirit of Laurel Ridge*. New York: McGraw-Hill, 1953. Rare Books PS3537.T92516 G65 1953.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.

---. *Head O' W-Hollow*. New York: E. P. Dutton & Co., Inc., 1936. Rare Books PS3537.T92516 H4 1936.

Author's autograph presentation copy to Gilbert Coble, dated Dec. 24, 1938, Taylor, Ky.
G. Coble's manuscript note on p. 340 dated Christmas Eve, 1938.

---. *Hie to the Hunters*. New York: Whittlesey House, 1950. Rare Books PS3537.T92516 H5 1950.

First ed. Cf. B. Curry. *A Price Guide to Values of First Editions ... by Jesse Stuart*. Chesapeake, Ohio: BCP Publications, 1977, p. 29.

Author's autograph presentation copy to Gilbert Coble, dated August 22, 1950

---. *Hold April: New Poems by Jesse Stuart*. 1st ed. New York: McGraw-Hill, 1962. Rare Books PS3537.T92516 H6 1962b.

Woodcuts by Walter Ferro.

---. *Honest Confession of a Literary Sin*. Detroit: W-Hollow Books, 1977. Rare Books PS3537.T92516 H6 1977s.

Edition limited to 350 copies and signed by the author. No. 130.

---. *Huey, the Engineer*. St. Helena, Cal.; James E. Beard, 1960. Rare Books PS3537.T92516 H8 1960.

585 copies printed and bound by James E. Beard, St. Helena, California.

First published in *Esquire* magazine, August 1937.

Author's autograph presentation copy to Gilbert Coble, dated August 25, 1961.

---. *If I Were Seventeen Again: And Other Essays*. 1st ed. [Danbury, Conn.]: Archer Editions Press, 1980. Rare Books PS3537.T92516 I3 1980.

Indiana English Journal. Vol.8, no.4. (1974). Rare Books PS3537.T92516 A6 1974.

Issue devoted entirely to works by and interview with Jesse Stuart.

Autograph presentation note to Gilbert Coble, dated April 9, 1976.

Photograph of Stuart on front cover.

Contains Stuart's "John and Ephesus," "Synthetic Heroes," and "In Defense of Regionalism" and "Jesse Stuart: An Interview," conducted by J. R. LeMaster.

---. *Jesse Stuart on Education*. Lexington, Ky.: University Press of Kentucky, 1992. Rare Books PS3537.T92516 Z465 1992s.

---. *A Jesse Stuart Reader: Stories and Poems Selected and Introduced by Jesse Stuart*.

Foreword: Max Bogart. New York: McGraw-Hill, 1963. Rare Books PS3537.T92516 A6 1963b.

---. *Kentucky is My Land*. 1st ed. New York: Dutton, 1952. Rare Books PS3537.T92516 K4 1952.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961, W-Hollow, Greenup, Ky.

---. *Kentucky is My Land*. 1st. ed. New York: Dutton, 1952. Rare Books PS3537.T92516.K4 1952 Copy 2.

---. *Kentucky is My Land*. Ashland, Ky.: Jesse Stuart Foundation, 1987. Rare Books PS3537.T92516 K4 1987s.

Reprint. First published by Dutton (New York), 1952.

Design by Jonathan Greene.

Afterword by Jim Wayne Miller.

---. *The Kingdom Within: A Spiritual Autobiography*. New York: McGraw-Hill, 1979. Rare Books PS3537.T92516 Z523 1979.

---. *The Land Beyond the River*. New York: McGraw-Hill, 1973. Rare Books PS3537.T92516 L3 1973.

Author's autograph presentation copy to Gilbert Coble, dated April 7, 1973.

---. *Lost Sandstones and Lonely Skies, and Other Essays*. 1st ed. [Danbury, CT]: Archer Editions Press, 1979. Rare Books PS3537.T92516 L6.

---. *Man with a Bull-Tongue Plow*. 1st ed. New York: E. P. Dutton, 1934. Rare Books PS3537.T92516 M3 1934b.

---. *Man with a Bull-Tongue Plow*. Third printing. New York: E. P. Dutton, 1936. Rare Books PS3537.T92516 M3 1936.

Author's autograph presentation copy to Gilbert Coble, dated December 24, 1938.

---. *Men of the Mountains*. 1st ed. New York: E. P. Dutton & Co., 1941. Rare Books PS3537.T92516 M4 1941.

Author's autograph presentation copy to Gilbert Coble, dated May 25, 1945.

---. *Mongrel Mettle: The Autobiography of a Dog*. 1st. ed. New York: Books, Inc., 1944. Rare Books PS3537.T92516 M6 1944.

---. *Mr. Gallion's School*. 1st ed. New York: McGraw-Hill, 1967. Rare Books PS3537.T92516 M5 1967.

---. *Mr. Gallion's School*. 1st ed. New York: McGraw-Hill, 1967. Rare Books PS3537.T92516 M5 1967 Copy 2.

Author's autograph on flyleaf.

---. *My Land Has a Voice*. 1st ed. New York: McGraw-Hill, 1966. Rare Books PS3537.T92516 M9 1966.

---. *My World. The Kentucky Bicentennial Bookshelf*. Lexington: University Press of Kentucky, 1975. Rare Books PS3537.T92516 Z524 1975.

Author's autograph presentation copy, dated March 11, 1976.

---. *A Penny's Worth of Character*. Ashland, Ky.: Jesse Stuart Foundation, 1986. Rare Books PS3537.T92516 P4 1986s.

"About the Author" and "About the Illustrator," p. 63.

---. *Plowshare in Heaven: Stories by Jesse Stuart*. New York: McGraw-Hill, 1958. Rare Books PS3537.T92516 P6 1958c.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961.

---. *Save Every Lamb*. New York: McGraw-Hill, 1964. Rare Books PS3537.T92516 S3 1964.

---. *The Seasons of Jesse Stuart: An Autobiography in Poetry, 1907-1976*. Danbury, Conn.: Archer Editions Press, 1976. Rare Books PS3537.T92516 A6 1976a.

Author's autograph presentation to Gilbert Coble, dated January 4, 1977.

---. *Songs of a Mountain Plowman*. Ashland, Ky.: Jesse Stuart Foundation; [Morehead, Ky.]: Morehead State University's Appalachian Development Center, 1986. Rare Books PS3537.T92516 S6 1986s.

"Published by the Jesse Stuart Foundation . . . Ashland, Kentucky"--title page verso.

---. *Tales from the Plum Grove Hills*. 1st ed. New York: E. P. Dutton, 1946. Rare Books PS3537.T92516 T3 1946.

Author's autograph presentation copy to Gilbert Coble, dated August 23, 1961, W-Hollow, Greenup, Ky.

---. *Taps for Private Tussie*. New York: Books, Inc., 1943. Rare Books PS3537.T92516 T3 1943b.

Winner of the 1943 Thomas Jefferson Award.

Book-of-the-Month Club selection.

Author's autograph presentation copy to Gilbert Coble, dated May 25, 1945.

---. *32 Votes Before Breakfast: Politics at the Grass Roots, as Seen in Short Stories by Jesse Stuart*. 1st ed. New York: McGraw-Hill, 1974. Rare Books PS3537.T92516 T5 1974.

Author's autograph presentation copy to Gilbert Coble, May 11, 1974.

---. *The Thread That Runs So True*. New York: C. Scribner's Sons, 1949. Rare Books PS3537.T92516 Z5 1949.

First ed.

Author's autograph presentation copy to Gilbert Coble, dated August 22, 1950.

---. *The Thread That Runs So True*. New York: C. Scribner's Sons, 1949. Rare Books PS3537.T92516 Z5 1950.

---. *The Thread That Runs So True*. New York: Charles Scribner's Sons, 1958. Rare Books PS3537.T92516 Z5 1958s.

---. "Three Teachers and a Book." *Pages: The World of Books, Writers, and Writing*. Detroit: Gale Research Co., 1976. Rare Books PN35 .P35 v.1

---. *To Teach, To Love*. New York: World Pub. Co., 1970. Rare Books PS3537.T92516 Z55X.

Author's autograph presentation copy to Gilbert Coble, dated April 4, 1970.

---. *To Teach, To Love*. Ashland, Ky.: Jesse Stuart Foundation, 1987. Rare Books PS3537.T92516 Z55x 1987s.

Reprint, with new material.

"About the author," p. 317.

Design by Jonathan Greene.

---. *Trees of Heaven*. New York: E. P. Dutton & Co., Inc., 1940. Rare Books PS3537.T92516 T7 1940b.

Decorations by Woodi Ishmael.

Author's autograph presentation copy, dated June 20, 1940.

---. *Up the Hollow from Lynchburg*. New York: McGraw-Hill, 1975. Rare Books F443.M83 C55 1975.

Photographs by Joe Clark.

---. *The Year of My Rebirth*. New York: McGraw-Hill, 1956. Rare Books PS3537.T92516 Y4 1956.

Author's autograph presentation copy to Gilbert Coble, dated August 31, 1961.

II. SECONDARY SOURCES

Blair, Everetta Love. *Jesse Stuart: His Life and Works*. 1st ed. Columbia: University of South Carolina Press, 1967. Rare Books PS3537.T92516 Z58 1967.

Based on the author's thesis, University of South Carolina.

Clarke, Mary Washington. *Jesse Stuart's Kentucky*. 1st ed. New York: McGraw-Hill, 1968. Rare Books PS3537.T92516 Z6 1968.

Curry, Bill. *A Price Guide to Values of First Editions, Selected Reprints, and Special Editions of Books Written by Jesse Stuart and Other Informational and Statistical Data, 1930-1976*. 1st ed. Chesapeake, Ohio: BCP Publications, 1977. Special Collections Reference Z8850.9 C87 1977s.

Limited to 500 copies.

Herndon, Jerry A. *Jesse Stuart, the Man & His Books: A Bibliography & Purchase Guide*. Ashland, KY: Jesse Stuart Foundation, 1988. Special Collections Reference Z8850.9.H47 1988s.

"A Jesse Stuart Chronology," 11 pp. at end.
Design by Jonathan Greene."

Pennington, Lee. *The Dark Hills of Jesse Stuart: A Consideration of Symbolism and Vision in the Novels of Jesse Stuart*. Cincinnati, Harvest Press, [1967]. Rare Books PS3537.T92516 Z8 1967.

Author's edition, limited to 500 copies.

"Chronological List of Jesse Stuart's Published Books," pp. 161-63.

Perry, Dick. *Reflections of Jesse Stuart on a Land of Many Moods*. 1st ed. New York: McGraw-Hill, 1971. Rare Books PS3537.T92516 Z82 1971.

III. PRIMARY, EPHEMERAL, AND FUGITIVE MATERIALS

Coble/Stuart Box 1

Scrapbooks & and other items of personal interest to Gilbert Coble.

Coble/Stuart Box 2

Journal of Gilbert Coble for 1938 and 1939, covering visits to Jesse Stuart.

Coble/Stuart Box 3

Correspondence & related material from Jesse Stuart, 1938 - 1977:

72 letters (two undated) to Gilbert Coble;
11 Christmas cards (two with notes);
three 5½ x 3½ photograph prints possibly of W-Hollow,
two of Stuart's home and one showing Stuart with his dog (all dated October 1941);
one snapshot of Stuart and family (undated);
one 5 x 7" photograph inscribed & signed by Stuart.

Coble/Stuart Box 4

Miscellanies: Clippings, articles, photographs, programs, and similar items pertaining to Jesse Stuart:

About Jesse Stuart: an issue of *Scenic South*; a concert program; two high-school newsletters; manuscript of notes by Gilbert Coble; nineteen newspaper clippings; an issue of the *American Book Collector* dedicated to Stuart; an issue of *The Lincoln Memorial University Alumnus*; four advertisements for Stuart titles, including biography; an invitation to the dedication of the Jesse Stuart memorial; *The Truth is Funny*.

Articles & pamphlets by Jesse Stuart: "You Ask Where I'd Rather Live?"; "Islands in the Sun"; an article in *Holiday*; *Seven by Jesse*; two short stories in *Alumnus Eastern Kentucky University Alumni Bulletin*; "Lebanon: Land of the Zakehms"; six issues of the *Herald-Advertiser Sunday* (July 29, August 5, 12, 19, 26; September 2, 1962) with articles on various topics; "Writing and Reading by Jesse Stuart"; "God Walks With Me"; a song with lyrics by Stuart; "Kentucky is My Land" poster; "Greenup: My Native Town"; and an autobiographical advertisement for E. P. Dutton.

Coble/Stuart Box 5

Newspaper and magazine clippings of personal interest to Gilbert Coble.