

“Carolina Picaninny.”

Words by WALTER DAUPHIN.

Music by NAT. E. SOLOMONS.

Moderato Lento.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and accents.

The second system continues the musical notation. The vocal line includes the lyrics: "1. Bed - time com - in', 2. Moon am shin - ing,". The piano accompaniment includes a *rall* (rallentando) marking and continues with complex harmonic structures.

The third system contains the final lyrics: "dark-ness soon, Bees stop hum-min' be - fo' de' moon, Loves good chil - lun, day is done, Sleep ma hon - ey, till morn - ing sun, Like his Dad - dy,". The piano accompaniment concludes with sustained chords and melodic lines.

rall *p rall*

loves mine best, My own Pic - a - nin - y, time to rest.
 good and blest, My own Pic - a - nin - y, takes his rest.

a tempo

My old Mis-sis sang to me, Just like mam-my sings to thee,
 Some day mam-mies boy will be, All to pap-py and to me,

a tempo

Um, um, hon-ey, love you yes, Hush, my, ba - by, go, to, rest,
 Um, um, hon-ey, love you yes, Hush, my, ba - by, go, to, rest,

rall