

To Hannah
By the writers of "I Can't Tell Why I Love But I Do."

3

I'll Be With You When The Roses Bloom Again.

(WHITMORE & HILLIARD.)

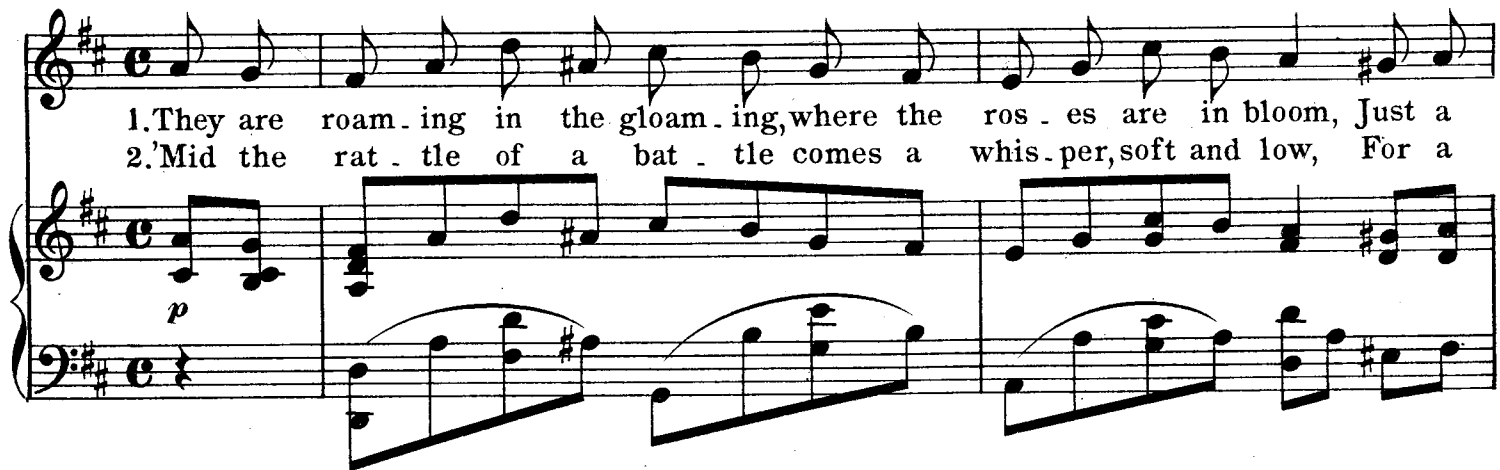
Words and Music by COBB & EDWARDS.

Andante espressivo.



mf

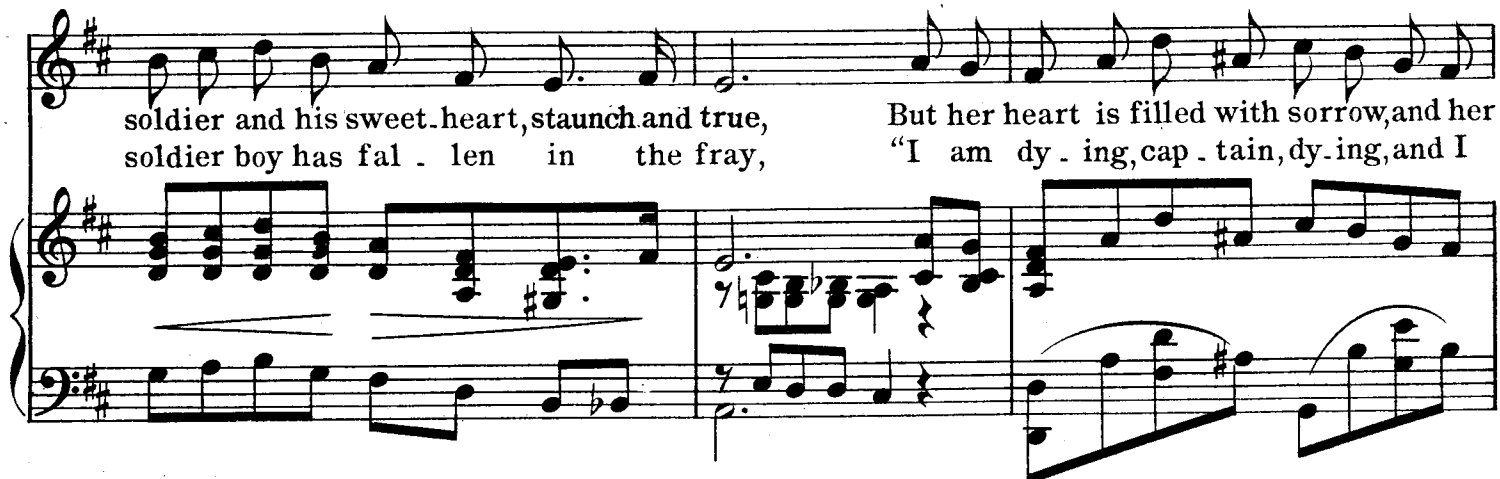
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked *Andante espressivo* and the dynamic is *mf*.



1. They are roam. ing in the gloam. ing, where the ros. es are in bloom, Just a
2. 'Mid the rat. tle of a bat. tle comes a whis. per, soft and low, For a

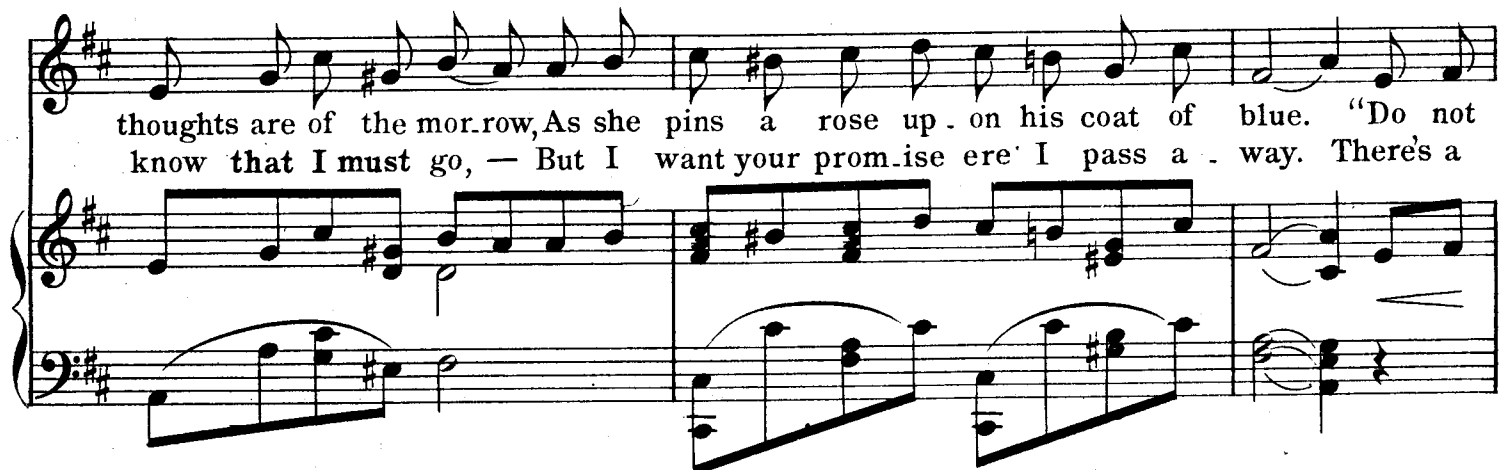
p

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment. The dynamic is *p*.



soldier and his sweet. heart, staunch and true, But her heart is filled with sorrow, and her
soldier boy has fal. len in the fray, "I am dy. ing, cap. tain, dy. ing, and I

Musical notation for the next two lines of the song, including the vocal line and piano accompaniment.



thoughts are of the mor. row, As she pins a rose up. on his coat of blue. "Do not
know that I must go, — But I want your prom. ise ere I pass a. way. There's a

Musical notation for the final line of the song, including the vocal line and piano accompaniment.

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ask me, love, to lin - ger, for you know not what you say, When my
 far and dis - tant riv - er, where the ros - es bloom so fair, There's a

du - ty calls, my sweet - heart's voice is vain, ——— But your
 maid - en who is wait - ing all in vain, ——— It is

heart need not be sigh - ing, If I'm not a - mong the dy - ing, I'll be
 there I'd have you take me, I've been faith - ful, don't for - sake me, I must

with you when the ros - es bloom a - gain."
 be there when the ros - es bloom a - gain."

CHORUS.

Slow.

When the ros - es bloom a - gain be - side the riv - er, And the

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

morendo.

I'll Be With You. etc.