

HIAWATHA.

Words by
JAS. O'DEA

(His Song to Minnehaha.)

Music by
NEIL MORET.

Allegro.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a forte (f) dynamic. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a steady bass line with some chromatic movement.

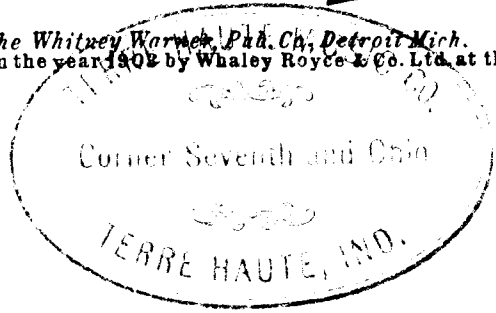
Oh the moon is all a - gleam on the stream Where I
In the tres - es of your hair, lies a snare and its

The second system shows the vocal line on a single staff in treble clef. The lyrics are written below the notes. The piano accompaniment continues on two staves below the vocal line.

dream here of you my pret - ty In - dian maid. _____ While the
there, Where my heart a will - ing cap - tive is. _____ Oh my

The third system continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues on two staves below the vocal line.

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rust - ling_ leaves are sing - ing high a - bove us o - ver - head
 wood - land_ queen I pray_ you'll hold it ev - er in your care

In the glo - ry of the bright sum - mer - night In the
 In my lit - tle birch can - oe love with you Just we

light and the shad - ows of the for - est glade_ I am wait - ing here to
 two down the stream of life in wed - ded bliss_ I would drift sweetheart with

kiss_ your lips so red. There's a flood of mel - o -
 you_ my lot to share. When the birds up - on the

REFRAIN.

then the song I sing with lips a - flame. I am your
 then the vows I pledge to thee this night.

own your Hi - a - wa - tha brave my heart is yours you know

Dear one I love you so Oh Min - ne - ha - ha gen - tle

maid de-cide de-cide and say you'll be, My In-dian bride.