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Beat It While Your Shoes Are Good.

Words by WILL H. MAHONEY.

Music by CLARENCE A. WILLIAMS.

Arranged by J. C. BREIL.

ff

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The music is in a 2/4 time signature and a key signature of one flat.

f

1. Went out with a
2. Law - yer Brown, please
3. Pro - posed to Miss Min -

Till ready.

p

The vocal melody is written on a single staff with lyrics. The piano accompaniment continues below. The lyrics are: "1. Went out with a / 2. Law - yer Brown, please / 3. Pro - posed to Miss Min -". The piano part includes a dynamic marking of *p* and a fermata over a chord.

min - strel show, O - pened up in Ko - ko - mo; First night bus - 'ness was im - mense, We
tell me true, — Tell me what am I to do? Sher - iff Jones and all his men, Are
er - va Lee, She was sat - is - fied with me, To her dear Pa - pa I went,

The vocal melody continues with lyrics: "min - strel show, O - pened up in Ko - ko - mo; First night bus - 'ness was im - mense, We / tell me true, — Tell me what am I to do? Sher - iff Jones and all his men, Are / er - va Lee, She was sat - is - fied with me, To her dear Pa - pa I went,". The piano accompaniment continues below.

took in near - ly six - ty cents; Au - dience was an aw - ful size, At a fat man's show he'd
 on my trail,—I stole a hen,— How can I keep from get - ting pinched,— How am I not
 Asked if he'd give his con - sent, Said, "Your daugh - ter's hand I seek," Asked how much I

take the prize; When we lined up to get our pay, We heard man - a - ger rough - ly say:—
 to be lynched? Law - yer Brown tho't a mo - ment or two, Said, "There's just one thing for you to do."
 made per week, Did - n't hes - i - tate to tell, When I said six bones I heard him yell.

CHORUS.
p-f

"Beat it while your shoes are good, I would - n't pay you'se if I could,
 "Beat it while your shoes are good, Don't you talk, but just saw wood,
 "Beat it while your shoes are good, Beat it from the neigh - bor - hood,

Twen - ty - three, I guess you're wise, Beat it on the rail - road ties ;
 Twen - ty - three, that means ski - doo, Beat it while the wind's with you ;
 Twen - ty - three, that means ski - doo, Beat it while the wind's with you ;

This here show has gone ker - plunk, My land - lord has copped my trunk, If
 Steal - in' fowls' an aw - ful crime, In this town you'll get life - time, I
 You big, hus - ky look - in' tramp, My ad - vice to you is vamp, I

you don't vamp he'll get yours too, Beat it while the wind's with you." wind's with you."
 could - n't save you if I would, Beat it while your shoes are good." shoes are good."
 guess that I am un der - stood, Beat it while your shoes are good." shoes are good."

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