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In the Golden Autumn Time My Sweet Elaine.

3

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by S. R. HENRY,
Composer of
"Harvest Moon is Shining on the River."

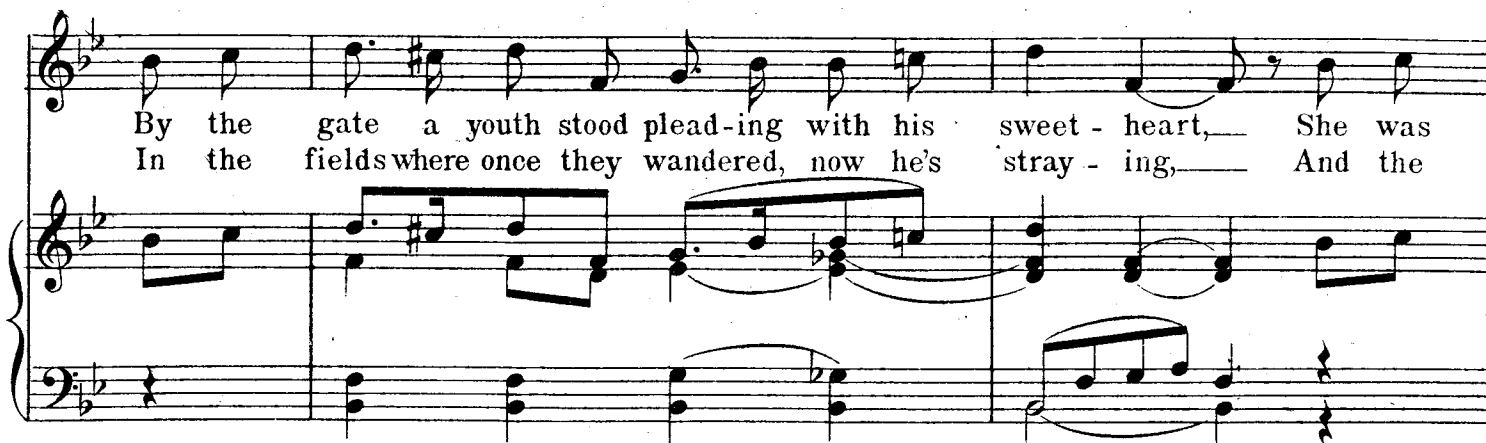
Andante moderato.

Piano. *mf*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic and features a mix of eighth and sixteenth notes, with some chords and rests.

By the gate a youth stood plead-ing with his sweet - heart, — She was
In the fields where once they wandered, now he's stray - ing, — And the



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "By the gate a youth stood plead-ing with his sweet - heart, — She was In the fields where once they wandered, now he's stray - ing, — And the".

go - ing to the cit - y far a - - way, — "In the
leaves are turn - ing all to gold a - - gain; — "She'll re -



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "go - ing to the cit - y far a - - way, — "In the leaves are turn - ing all to gold a - - gain; — "She'll re -".

har - vest - time we'll wed?" he heard her mur - mur, — "I'll be
turn" he seems to hear the soft wind sigh - ing, — For he's



Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "har - vest - time we'll wed?" he heard her mur - mur, — "I'll be turn" he seems to hear the soft wind sigh - ing, — For he's".

thinking of you dear heart day by day? Gold-en Fall in all its splendor brought no
dreaming of his dar-ling, his E - laine. Soon her voice up-on the air is soft - ly

mes - sage, Still he longs to see her smil - ing face a -
call - ing, And with joy his fond heart now is beat - ing

gain, In the fields the mer - ry har - vest songs are
fast, In his arms she whis - pers, "I've come back to

ring - ing, So he wrote this lov - ing let - ter to E - laine.
wed you, For I cher - ish still those sweet words of the past?

Refrain.

"Are you com - ing, sweet E - laine, are you com - ing back a gain? The

mp

leaves have turned, they're bring - ing in the grain; For our

wed - ding day is near, and you prom - ised to be here, In the

gold - en Au - tumn time, my sweet E - laine