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## JUST A LITTLE ROCKING CHAIR AND YOU.

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

Words by BERT FITZGIBBON  
and JACK DRISLANE.

Music by  
THEODORE MORSE

Moderato.

*17 Broadway  
Slides 211-212  
12-13-14-15-16-17*

*trump. Roland*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

*ad lib till voice.*

Sing-ing'bout you Sal 'cause you are my gal  
Wait-ing for me Sal? you're a good old gal

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a dynamic marking of 'mf'.

Just to let you know how much I love you Dream-ing'bout you too,  
I just love to put my arms a-bout you Let your dear head rest,

The second line of the song continues the vocal melody and piano accompaniment.

sweetheart, hon-est, true, all the live long day I'm think-ing of you,  
right here on my breast, won-der what I'd ev-er do with-out you,

The third line of the song concludes the vocal melody and piano accompaniment.

Ain't no oth - er song down where I be - long,  
 You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss \_\_\_\_\_ I don't care for gold,  
 all my heart be - longs to you a - lone \_\_\_\_\_ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this. —  
 There now, good - night gal, sweet - est dreams for you, my love, my own. —

## CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for

*mf-ff* *sva*

two, ——— I don't want a palm tree tall and sha - dy,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'two,' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

I don't want a lit - tle birch ca - noe, ——— I just want a place close by the fire - side

The second system continues the melody. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a '8va' marking above the right-hand staff, indicating an octave shift.

In the twi - light, when the day is thro' ——— I just want two things in all this

The third system shows the vocal line and piano accompaniment. A 'rall.' (rallentando) marking is placed above the piano part towards the end of the system.

wide, wide world, Just a lit - tle rock - ing chair and you. ——— you. ———

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes an 'a tempo' marking.