

1906

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

2

Crocodile Isle.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Allegro Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Allegro Moderato'. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The tempo is marked 'Allegro Moderato'. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes with some rests. A section of the music is marked 'ad lib. till ready.' and ends with a double bar line and repeat dots.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Far off in E-gypt's lands, Once, in a dry goods store,". The piano accompaniment is on two staves (treble and bass clef) in 2/4 time. The first staff begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Down by the sil - v'ry Nile, They met one sum-mer's day,". The piano accompaniment is on two staves (treble and bass clef) in 2/4 time. The first staff begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some rests.

Copyright 1906 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

On its sun-beat-en sands,
Side by side, on the floor,

There lived a croc-o-dile,
'Mong leath-er goods so gay,

He loved a green skin maid, But she seemed so a-fraid,
He said "I told you so" We had no right to go,

And said she'd rath-er roam a-way; Though
No right to leave the sun-ny Nile; You're

he called her "love" and "dear," And he
 sim - ply a la - dy's purse, You re -

whis - pered in to her ear:
 mem - ber my love sick verse:"

CHORUS.

p - f
 "Don't go a - way and leave me, Why don't you stay and

spoon! If you should go 'twould grieve me,

Stay 'neath the sil - v'ry moon; _____ I like your sty - lish



man - ner, Lin-ger a lit - tle while, _____



(spoken)
I've got a tale to tell you, ('bout what?) 'Bout



1 2
Croc - o - dile Isle." _____ Isle." _____

