

Warning!

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# THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD.

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Music by JOHANN C. SCHMID.

*Andante moderato.*

The musical score is arranged in three systems, each featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a piano dynamic marking of *mf*. The second system includes the lyrics: "Draw your chair close to the fire, dear heart, Just Don't you re-mem-ber the day, dear heart, When". The piano accompaniment consists of chords and moving lines in both hands. The third system includes the lyrics: "lay your hand in mine; . . . . you be-came my bride; . . . .". The score concludes with a final cadence in the piano part.

Let us be sweet - hearts a - gain to - night,  
 You've not for - got - ten the vows we made,

just as in Auld Lang Syne. . . The fin - gers of time rest so  
 as we stood side by side. . . We start - ed the jour - ney as

gent - ly up - on your gold - en hair; . . . . . But in  
 sweet - hearts; we'll end it just that way; . . . . . For in

fan - cy I see mid the gold - en tra - ces of sil - ver there. . .  
 all this broad land there's no oth - er can take your place to day. . . . .

Though your hair is turning silver,&c.

CHORUS.

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your

The first system of the chorus features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Tho' your hair is turn - ing sil - ver you've a heart of gold, In your". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano (*p*) dynamic marking is present at the beginning.

eyes the love light shines just as of old; . . . . If your

The second system continues the vocal line with the lyrics "eyes the love light shines just as of old; . . . . If your". The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord of the system.

face is not so fair, still the old smile lin - gers there, Tho' your

The third system continues the vocal line with the lyrics "face is not so fair, still the old smile lin - gers there, Tho' your". The piano accompaniment continues with chords and a bass line. A forte (*f*) dynamic marking is present at the end of the system.

hair is turn - ing sil - ver you've a heart of gold. . .

The fourth system concludes the chorus with the lyrics "hair is turn - ing sil - ver you've a heart of gold. . .". The piano accompaniment continues with chords and a bass line, ending with a fermata.

Though your hair is turning silver, &c.