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When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

Moderato.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

mf *poco rall*

The piano introduction consists of two staves of music in a 2/4 time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco rallentando (poco rall).

Voice.

The whip-poor-will at twi-light's glow was sing - ing, The
For wea - ry days I've wait - ed your re - turn - ing, I've

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano).

crick-et chirpd its "Good-night" lul-la - by, — The dear old vil-lage bells were sweetly
longed to see your dear face once a - gain, — The whip-poor-will is sing-ing, I am

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes a melody in the right hand and a bass line in the left hand.

ring - ing, As you held me in your arms and said, "Good - bye?" — You
yearn - ing, For my long-ing and my wait - ing was in - vain; — 'Neath

poco rall.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco rallentando' (poco rall).

told me of a love that naught could sev - er, Of
 dear old south - ern skies to - night you're sleep - ing, The

hap - py days when you and I should wed, You
 Swan - ee riv - er flows up - on its way, For

kissed my lips to part per - haps, for - ev - er, Then
 old time's sake your love I still am keep - ing, At

held my hand a mo - ment while you said: _____
 twi - light's glow, I seem to hear you say: _____

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, _____ And for-

mf

get-me-nots bloom at your feet, _____ You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; _____ So be

a tempo.

a tempo.

true lit - tle girl I en - treat, Till the

time when a - gain we shall meet, Let love's

star bright - ly shine, I'll re - turn sweet-heart mine, When the

whip - poor - will sings Mar - gue - rite.