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Will You Think Of Me Marcelle.

Words and Music by
Miss BERTHA PURCELL.

Andante Moderato.

The piano introduction is written in G major and common time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with two accented notes in the right hand and two notes in the left hand.

The first vocal line is in G major and common time. The lyrics are: "I must say good-bye Mar-celle, but you know I love you well, And I'll Just two years have passed a - way, in a man-sion far a - way, He is". The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. The melody is simple and follows the vocal line.

The second vocal line continues the melody. The lyrics are: "make a home for you some fu - ture day," Then he cher - ish - ing a bride the peo - ple say, In a". The piano accompaniment continues with the same accompaniment pattern.

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Published by The Eastern Music Pub. Co. 53 W. 28th St. N.Y.

kissed her ru - by lips and her dain - ty fin - ger tips Un
cot - tage by the mill sweet Mar - celle is think ing still Of

till I come back dear I'll on - ly say. "Will you
words he sang to her that part - ing day. "Will you

Chorus.

think of me Mar - celle of the one that loves you well?" But

o - ver her the deep - est si - lence fell For she

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

thought his heart could read what her own heart would have said As she

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns as the first system.

gave to him one long, long last fare - well.

The third system concludes the piece. The piano accompaniment ends with a double bar line and the marking "D.C." (Da Capo). There are also some markings below the bass staff, including a "V" and a "v".