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# I HAVE SOMETHING IN MY EYE, AND ITS YOU.

Lyric by  
**ALFRED BRYAN.**

Music by  
**FRANK RICHMOND.**

*Tempo di Valse.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and features a waltz-like melody with chords.

Musical notation for the first vocal line, showing a single staff with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

She was for teas - ing, He was for squeezing,  
They went out row - ing, Wind start - ed blow - ing,

Musical notation for the piano accompaniment corresponding to the first vocal line, showing two staves (treble and bass clef). It includes a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second vocal line, showing a single staff with a treble clef and a key signature of one sharp.

"Kiss me," he's sigh - ing, "Stop it," she's cry ing, Some one is look ing  
Boat took a tum - ble, No time to grum - ble, "Oh, help me dear," she

Musical notation for the piano accompaniment corresponding to the second vocal line, showing two staves (treble and bass clef).

Musical notation for the third vocal line, showing a single staff with a treble clef and a key signature of one sharp.

see; \_\_\_\_\_ "No," said he, \_\_\_\_\_ "Yes," said she. \_\_\_\_\_  
cried; \_\_\_\_\_ Wil - lie sighed, \_\_\_\_\_ then re - plied. \_\_\_\_\_

Musical notation for the piano accompaniment corresponding to the third vocal line, showing two staves (treble and bass clef).

If you can't see them, There is a reason, You must be  
Hold on the boat, dear, She answered, "No, dear," I've got a

blind as a bat, He's there with the answer, As  
bad sinking spell, My eyes feel so funny, Can't

quick as you can, sir, A corking good answer at that:  
see the boat honey," Then grabbed him and started to yell:

## CHORUS.

*a tempo*

I have something in my eye, and it's you, you,

*p-ff*  
*a tempo*

you. \_\_\_\_\_ That's the reas - on too, \_\_\_\_\_ I can see no

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you. \_\_\_\_\_ That's the reas - on too, \_\_\_\_\_ I can see no". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and melodic lines that support the vocal melody.

one but you; \_\_\_\_\_ Dearie, if it falls in - to my heart then I

The second system continues the vocal line with the lyrics "one but you; \_\_\_\_\_ Dearie, if it falls in - to my heart then I". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

don't know what I'll do. \_\_\_\_\_ I have some - thing in my

The third system has the lyrics "don't know what I'll do. \_\_\_\_\_ I have some - thing in my". The piano accompaniment includes a *cresc* (crescendo) marking and a *pp.* (pianissimo) marking. The piano part features a more active bass line with some chromatic movement.

eye, and it's you, you, you. \_\_\_\_\_ you. \_\_\_\_\_ D. C.

The fourth system concludes with the lyrics "eye, and it's you, you, you. \_\_\_\_\_ you. \_\_\_\_\_ D. C.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The piece ends with a *D. C.* (Da Capo) instruction. The piano part includes various dynamics and articulation marks like accents and slurs.