

PROFESSIONAL COPY.

In the Garden of Love with you.

Poem by
C. P. Mc DONALD.

(in Bb)

Laura Linn

Music by
EVANS LLOYD.
composer of
NIGHT and DAY.

Laura Linn

Andante moderato. §

mf *f* *p rull.*

espressione

You ask me just how much I think of you, _____ And
The days may come and days may go my love, _____ The

if the world is bright-er since we met, _____ You
heart grow sad-ened with its weight of years, _____ The

won-der if I'll be stead-fast and true, _____ Or
moon and stars may cease to gleam a - bove, _____ The

rit. *a tempo*

if some day my vow I will for - get, _____ I
 world may drown in dis - ap - point - ments tears, _____ Yet

rit. *a tempo*

an - swer with a sim - ple song of love, _____ While
 still, thro' all ad - ver - si - ty my own, _____ Your

life endures and birds sing soft and low, _____ Tho' skies be blue or storm-y up a -
 love shall guide my va-grant steps a right, _____ And in our hearts where faith has built a

rall. **Con anima.**

bove, I'll fol - low you where'er your path may go. _____
 throne, True love shall reign for - aye a crown-ed knight. _____

rall.

Chorus.

In the Gar - den of Love with you, — sweetheart, In the

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a series of chords and eighth-note patterns.

Gar - den of Love with you; — Let —

The second system continues the vocal line and piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

come what — may, we will nev - er part, Each

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and a steady bass line in the left hand.

day love will bloom — a - new — We will wan - der to - geth - er

The fourth system concludes the chorus. The vocal line includes a *rit.* (ritardando) marking over the phrase "a - new" and a *a tempo* marking over "We will wan - der to - geth - er". The piano accompaniment also features *rit.* and *a tempo* markings, along with a *p.* (piano) dynamic marking at the end.

down ——— life's ways, We will search for the rain - bow

too; ——— I will jour - ney for - ev - er thro'

cresc.

cresc. *molto accel.*

love's glad days, In the Gar - den ——— of ——— Love ——— with

1 *Tempo I.* you. ——— *D.S.* 2 you. ———

ff accel. e cresc.

D.S.