

PROFESSIONAL COPY
Just A Dream Of You, Dear.

Words by
C. F. Mc NAMARA

Music by
F. HENRI KLINKMANN

Valse Andte.

f

8

rit.

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The music is marked 'Valse Andte.' and begins with a forte (*f*) dynamic. It features a series of chords and melodic lines, ending with a measure marked '8' and a 'rit.' (ritardando) instruction.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sun - mer.
In fan-cy I stand on the sun - lit strand, Where the tide-waves come and

p

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Slowly.' and the dynamic is piano (*p*). The lyrics are: 'Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sun - mer. In fan-cy I stand on the sun - lit strand, Where the tide-waves come and'.

day, I lin - ger once more on the dear, home shore, As the fall - ing
go; There steals to my ear, such a sweet voice near, That I loved long

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: 'day, I lin - ger once more on the dear, home shore, As the fall - ing go; There steals to my ear, such a sweet voice near, That I loved long'.

sha - dows play. My thots fond - ly roam with the white, dash - ing
long a - go. The dream is soon 'o'er, and the bright, sun - ny

mf

The fourth system contains the third line of the vocal melody and piano accompaniment. The lyrics are: 'sha - dows play. My thots fond - ly roam with the white, dash - ing long a - go. The dream is soon 'o'er, and the bright, sun - ny'. The dynamic is mezzo-forte (*mf*).

Copyright, MCMX, by Victor Kremer. Chicago-New York.
British Copyright

Copyright transferred 1912 to Joe Morris Music Co. 130 W. 37th St., New York.

foam_ Of the heav - ing sob - bing sea; I dream once a -
 shore_ Like a mock - ing vis - ion flies; The sha - dows now

rit. *a tempo*

gain_ in mem' - ry then_ Of a face so dear to me.
 fall_ sad mem' - ry's pall_ As the day in dark - ness dies.

rall


CHORUS.
Very slowly. espressivo.

Just a dream at sun - set, In the fad - ing

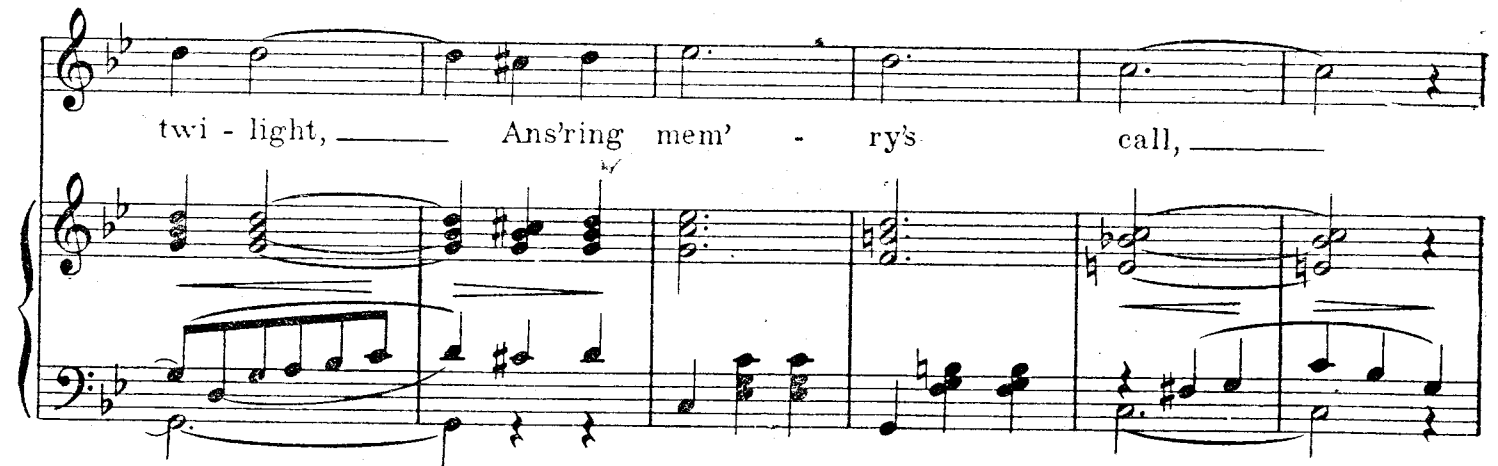
p-f

glow, Just a dream of you, dear, When the

sun is low; Just a dream at;

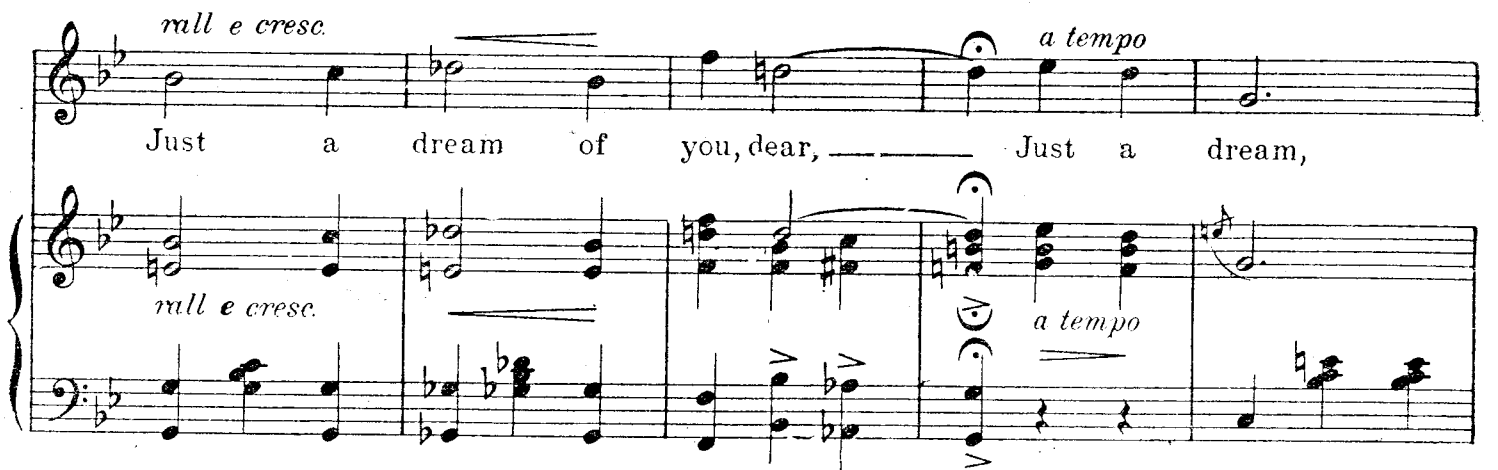


twi - light, Ans'ring mem' - ry's call,



rall e cresc. Just a dream of you, dear, *a tempo* Just a dream,

rall e cresc. *a tempo*



1 that's all. 2 *rit.* all. *D.C.*



Just A Dream Of You, Dear.

5

Words by
C. F. McNAMARA

MALE QUARTETTE.

Music by
F. HENRI KLICKMANN.

Valse Andte.

TEN. I. Just a dream at sun-set, In the fading glow (The fading glow),

TEN. II. Melody

BAR. Just a dream at sun-set, In the fading glow (The fading glow),

BASS.

Just a dream of you, dear, When the sun is low; (The sun is low;)

Just a dream of you, dear, When the sun is low; (The sun is low;)

Just a dream at twi-light, - Ans'ring mem'-ry's call, - Just a.

Just a dream at twi-light, - Ans'ring mem'-ry's call, (Ans'ring mem'-ry's call,) Just a

dream of you, dear, Just a dream, that's all. (On love's gold-en shore.) all.

dream of you, dear, Just a dream, that's all. (On love's gold-en shore.) all.