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Let Me Call You Sweetheart

(I'm in Love with You.)

Music by
LEO FRIEDMAN

and Words by
BETH SLATER WHITSON

Writers of

"Meet Me To-Night in Dreamland",
"My! But I'm Longing for Love," etc.

Moderato

Piano introduction musical notation in 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note F3, followed by a quarter note G3, and then a quarter note A3. The music continues with various chords and melodic lines.

I am dream - ing Dear of you
Long - ing for you all the while

rall

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo is marked *rall*. The lyrics are: "I am dream - ing Dear of you Long - ing for you all the while".

Day by day _____ Dream - ing when the
More and more _____ Long - ing for the

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Day by day _____ Dream - ing when the More and more _____ Long - ing for the".

skies are blue When they're gray; ——— When the
 sun - ny smile, I a - dore; ——— Birds are

sil - v'ry moon - light gleams Still I wan - der on in dreams
 sing - ing far and near Ros - es bloom - ing ev - 'ry - where

In a land of love, it seems Just with you. *rall*
 You, a - lone, my heart can cheer You just you. *rall*

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you

p-f

Detailed description: This system contains the first line of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Let me hear you whisper that you love me too

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Keep the love - light glowing In your eyes so true Let me

Detailed description: This system contains the third line of the chorus. The vocal line continues with the lyrics. The piano accompaniment continues with chords and bass lines.

call you "Sweetheart" I'm in love with you. you...

f

1 2

Detailed description: This system contains the final line of the chorus. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a dynamic marking of *f* (forte) and concludes with a double bar line. The lyrics end with a trailing ellipsis.