

# The Morning After The Night Before

Words by  
ED MORAN.

Music by  
J. FRED HELF

*ff*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#).

In the "Wont go home un - til  
When you're feel - ing blue and you're

*ffz* *p* *mf*

Musical notation for the first vocal line and piano accompaniment, including dynamics and a repeat sign.

morn - ing" club I took my third de - gree It's  
sad be - cause the world is run - ning wrong You

Musical notation for the second vocal line and piano accompaniment.

jol - ly sport of the pro - per sort and made a hit with me In  
join the club where the bub - bles bub, and sing their mer - ry song You

Musical notation for the third vocal line and piano accompaniment.

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each ca - fe while the band would play we turned the night time  
 al - ways think when you start to drink you're put - ting trou - ble

in - to day The line of march I trav - elled like a "vet" you  
 on the blink Your sor - row is a myth and no mis - take, a

bet — It's bul - ly fun there's on - ly one re - gret —  
 fake — It's cham - pagne then but real pain when you wake —

**CHORUS**

The morn - ing af - ter the night be - fore Gee  
 The morn - ing af - ter the night be - fore Gee