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J. H. AUFDERHEIDE.

My Sunday Girl.

Lyric by

EARLE C. JONES.

Music by

N. S. CARTER.

Allegretto.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. A tempo change is indicated by a double bar line and the instruction *♩ Slow till ready.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Eve-ry bod - y loves some - bod - y no - bod - y is free: Nan-cy thinks it's quite dis - tress-ing the way that I flirt;". The piano part includes a dynamic marking of *p* (piano).

The piano accompaniment for the first line of lyrics, showing the bass line and chords in the right hand.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I think I could love most an - y bod - y if they'd just love me. It's She says an - y one can keep me guess-ing by rust - ling a skirt. There's".

The piano accompaniment for the second line of lyrics, showing the bass line and chords in the right hand.

true a lot of girls I fan- cy, in my so - cial whirl; But
Ma - bel, May and lit - tle Kit - ty, there's Pol - ly and Pearl: But

there is on - ly one sweet Nan - cy, She's my Sun - day Girl. On
on - ly one inspired this dit - ty, She's my Sun - day Girl. On

CHORUS.

Mon - day night I go to see my Mol - ly, Tues - day

night I al - ways call on Dol - ly, Wedn's - day I see Bes - sie,

Thurs-day call on Tes-sie, then I'm bu - sy Fri-day with my I - da.

Eve - ry Sat - ur-day I call on Ma - mie, And I

have a Mat - i - nee with A - my, but the one I fan - cy,

Is my lit - tle Nan-cy, my Sun - day Girl.

D.S.

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5 DANCE.
Allegretto.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature has one flat (B-flat). The upper staff begins with a dynamic marking of *mf*. The music features a rhythmic melody in the treble clef and a bass line in the bass clef.

The second system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes some slurs and eighth notes.

The third system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. An '8' is written above the treble staff, indicating an eighth rest. The bass line includes a flat sign (b) on a note.

The fourth system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. An '8' is written above the treble staff, indicating an eighth rest.

The fifth system of musical notation concludes the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. An '8' is written above the treble staff, indicating an eighth rest. The system ends with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' above and below the notes in the treble clef.