

PROFESSIONAL COPY

2

"Off Again, On Again, Gone Again"

Words by COLLIN DAVIS.

Lorne Johnson

Music by NAT. D. MANN.

Moderato

Piano introduction in 6/8 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A key signature change to one sharp (F#) occurs in the second measure. The introduction concludes with a piano (p) dynamic and a repeat sign.

1. On a rail - road sec - tion there was much ob - jec - tion, To a
2. Fin - ne - gan was mar - ried, but he oft - en tar - ried, With a
3. Cut an - oth - er ca - per, work - ing on a scrap - er, Twen - ty

Piano accompaniment for the first verse, marked mezzo-forte (mf). The right hand plays a series of chords, and the left hand plays a simple bass line. The music is in 6/8 time.

si - lent sec - tion boss named An - dy Fin - ne - gan, He
Mis - ter Bar - ley Corn un - til he got a "beaut", His
sto - ries up he car - ried mor - tar in a hod,

Piano accompaniment for the second verse, marked piano (p). The right hand plays chords, and the left hand plays a bass line. The music concludes with a forte (ff) dynamic and a repeat sign.

V. K. 1234-4-1

Copyright, MCMX, by Victor Kremer Co., Chicago - New York.
All Rights Reserved.

nev - er kept them post - ed, so one day they roast - ed Fin - ne -
 friends begged him to drop it, but he could - 'nt stop it So they
 All at once he stum - bled, tripped his toe and tum - bled, As he

gan and or - dered him to send re - ports in. But not a word from
 had to send him to a Kee - ley In - sti - tute. Now did he write a
 fell it looked as if he'd lost an - oth - er job. At first he grabbed a

ff *mf*

An - dy, though the wire was hand - y, One day the Fly - er
 let - ter say - ing he was bet - ter? Oh, no, he - nev - er
 raft - er, then a se - cond aft - er, Bound - ing like a

hit a cow and off the track it went, When it was all o - ver,
 said a word un - til he left the place, Wired them from Mil - wau - kee,
 rub-ber ball he fell from floor to floor, "Fin - ne - gan is fall - ing!"

p

train con - duc - tor Ho - ver, Left the wire to Fin - ne - gan, and
 but he was - 'nt talk - y, This is all the mes - sage said to
 ev - 'ry one was call - ing Ev - 'ry time he lost his hold the

Chorus

this is what he sent. "Off a - gain, on a - gain, gone a - gain,-
 them a - bout his case. "Off a - gain, on a - gain, gone a - gain,-
 work-men all would roar. "Off a - gain, on a - gain, gone a - gain,-

rall *ff* *mf*

Fin - ne - gan" That was all he told 'em, just e - nough to
 Fin - ne - gan" That was all he told 'em, just e - nough to
 Fin - ne - gan" Lan - ded on a cop - per, took an aw - ful

hold 'em, Ten were dead the pa - pers read, but not a word of
 hold 'em Where did he get his "tin" a - gain to buy an - oth - er
 flop - per, Be - cause he struck an of - fi - cer on du - ty, why they

them he said, - Brev - i - ty's the soul of wit with Fin - ne - gan. —
 still a - gain? It must have been the "gold" they gave to Fin - ne - gan. —
 ran him in, It was a sin, the fine was "tin" for Fin - ne - gan. —